

Comhairle Na Mumhan

Presents

Oireachtas Rince na Mumhan

Venue: The Gleneagle Hotel, Killarney, Co. Kerry

Date: Thursday 21st to Sunday 24th November 2024



www.munsterdancing.com



www.clrg.ie

Image from Wikipedia: The Upper Lake is the smallest of the three lakes



An 54ú Oireachtas Rince na Mumhan 2024

Venue: INEC Gleneagles Hotel Killarney Co. Kerry

Date: Thursday 21st to Sunday 24th November 2024

Moltóirí:

- Bernadette Chaney Farrell ADCRG Leinster- Ireland
- Catherine Coleman ADCRG Connaught-Ireland
- Colette McAllister ADCRG Leinster-Ireland
- David Moore ADCRG Ulster-Ireland
- John O’Keeffe ADCRG -USA
- Kathleen McLaughlin ADCRG -Scotland
- Mark Skehill ADCRG -England
- Nicola King ADCRG -England

Ceoltoirí:

- Gerry Conlon-Scotland
- Sean Mortalo-Ireland
- Stephen Devlin- Ireland

Admission:

Admission (One Day) €15.00
2 Day Pass €25.00
3 Day Pass €35.00
4 Day Pass €45.00

*passes available on Thursday & Friday only.

Key dates for entries

Entries Open 15th October 2024 without Fees

Returned Entry Form SIGNED with Fees on
Tuesday 29th Oct. 2024



Accommodation Rates

Hotel Venue The Gleneagle Hotel & Apartments

Phone Number: 064 6671550

Website: www.gleneaglehotel.com

Wednesday 20th and Thursday 21st & Sunday 24th November 2024

- Single €140 per night
- Twin/Double €150 per night (2Adults or1Adult+1Child)
- Treble €175 per night (2Adults+1Child/ 1Adult +2 Children)
- Family Room €195 per night (2Adults+2 Children/ 1Adult +3Children)
- DSSS €215 per night (2Adults / 3 Children /1 adult 4 Children)

Friday 22nd. and Saturday 23rd November 2024

- Single €165 per night
- Twin/Double €175 per night (2 Adults or 1 Adult +1 Child)
- Treble €205 per night (2 Adults+1 Child/ 1Adult +2 Children)
- Family Room €230 per night (2 Adults+2 Children/1Adult +3 Children)
- DSSS €250 per night (2 Adults / 3 Children /1 Adult + 4 Children)

Accommodation Rates-Gleneagle Apartments

- 3-night stay sleeping 3–5people €510 (self-catering)
- 4-night stay sleeping 3–5 people €635 (self-catering)

For online booking please use www.gleneaglehotel.com using promocode'munster24'

Booking is open–Promotion Code MUNSTER 24

Please note:

- **Comhairle na Mumhan request that teachers should inform parents that the hotel reserves the right to take appropriate action following misbehavior by any competitor or child during the Oireachtas.**
- **In the interests of child protection, it is not acceptable for children to wear nightwear in any Public area of the hotel.**
- **Parents are responsible for the safety and conduct of their own children.**



Return of Cups, Belts & Tiaras

Perpetual Cups, Belts & Tiaras awarded in 2023 must be returned to the Comhairle Na Mumhan representative responsible for trophies, no later than 24 hours prior to the awarding of that prize, and in the condition in which the trophy was received.

The holder and his/her parents shall be responsible for any loss and/or damage to a trophy while in the holder's possession.

Please Note:

Cups, Belts & Tiara should be returned to the Trophy room (right hand side of the INEC Main stage) during the following times:

- **Wednesday evening: 08:00pm–10:00pm**
- **Thursday/ Friday & Saturday Afternoon between 02:00pm-04:00pm**



• **Entry Fees/ Táillí cláraithe:-**

Craobh Comórtas

Thursday (CC 6-7, 7-8, 8-9)	€50.00
All other Craobh Comórtaisí	€55.00

Preliminary and Craobh Comórtas	€70.00
Preliminary Comórtas (Only)	€35.00

Príomh Comórtas (5- 6)	€35.00
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Subsidiary Solo Competition	€10.00
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CC Sheila O'Connor Rea, CC Una Ní Ruairc, CC Cormac Ó Caoimh, CC Antóin Ó Nuairín, Agus CC Máire Uí Mhaolchatha	€25.00
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Teams Competitions	€12.50 per team member
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Family Fee	2 Children	10%
	3 Children or More	15%

Entries received from Teachers not registered for 2024/25 will be returned.

Entries to be sent to:

Charles Moore ADCRG,
‘Ashcombe’, 137 Mayorstone Upper, Limerick.V94T2HN
061-322656 / 086-0825841
Email: charlesmoore137@gmail.com

Key date for entries are

Entries Open 15th October 2024 without Fees

Returned Entry Form **SIGNED** with Fees on Tuesday 29th Oct. 2024.



Rialacha Ginearálta An Oireachtais 2024

Please note that these rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus.

General Rules:

1. Age to be taken from the 1st January 2024.
2. Entries will not be accepted without birth certificates.
3. The **adjudicator's decision** is final.
4. **No block, enpointe**, stationery or moving is allowed for all ages up to and including the Under 11 age group.
5. Dancing is only permitted in designated practice areas.
6. Dancers will dance in three's up to and including the under 12 championships. Dancers over 12 years will dance three at a time for their heavy round and two at a time for their light round.
7. Please note that in the event of illness or injury to any pupils prior to competing at the event, a **doctor's certificate** should be submitted to an Runaí within seven days of the closure of Oireachtas Rince na Mumhan 2024.
8. Perpetual trophies awarded in 2023 must be returned to the Comhairle Na Mumhan representative responsible for trophies, no later than 24 hours prior to the awarding of that prize, and in the condition in which the trophy was received.
9. In order to ensure the safety of all competitors, An Comhairle will appoint an official photographer for Oireachtas Rince na Mumhan. The use of flash photography and video equipment is strictly forbidden in the interests of child protection.
10. Dancers must be in the hall, dressed and ready to dance 30 minutes prior to the commencement of the competition.
11. **Ceilí and Figure Championships:** Perpetual Cups will be awarded to 1st, 2nd, and 3rd, placings in all Céilí and Figure Championships. **Medals will be awarded to all Ceilí and Figure Championship entries.**
12. **Preliminary Championship:** (Girls/Ladies championships only).

*9-10.10-11, 11-12, 12-13, 13-14, 14-15, 15-16, 16-17
Agus 17-18, 18-19, 19-20, 20-22 and Over 22*

- A minimum entry of 5 Preliminary dancers is required to host a competition.
- The Preliminary Result will be taken from the first two Rounds (Round 1 & 2) of the Craobchomórtas.

RULES AND ELIGIBILITY

To be eligible to compete in a Preliminary Championship:

- Dancers must not have placed in the top 3 in an Open Championship judged by 3 or more adjudicators.
- Dancers must not have won a Preliminary Championship more than 2 times in the current year, **HOWEVER**, if there are 5 or less in a Preliminary competition the dancer is still eligible to compete in Preliminary Championship.
- Dancers must not have qualified for Oireachtas Rince na Cruinne in the current year (2024) or previous year (2023).
- Dancers must not have recalled in the actual Championship at Oireachtas Rince na hÉireann in the current year (2024) or previous year (2023).
- Dancers having won 2 Preliminary Championships may not compete in any Meangrád competition for the remainder of the year **HOWEVER**, if a dancer has won only one Preliminary Championship they may continue to compete in Meangrád (with the exception of the dances that they won the Prelim Championship with).



EXCEPTIONS PERTAINING TO OIREACHTAS IN INDIVIDUAL REGIONS

- Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in the competition at their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.

Rules and Directives for Solo Competitions:

13. The required dances for each championship are set out on the Clár.

14. The heavy dance (Port Trom/ Cornphíopa) round or the Set Round) will be performed first in all competitions. (Exceptions: Thursday Comp#1 Príomhchomórtas 5-6 and Comp #2 & #3 Craobhchomórtas 6 –7 as the required dances are light dances only)

15. Prior to the commencement of each championship, competitors will submit the name and metronomic speed of the set dance nominated by them. All set dances nominated must be on the official list.

16. Set dances times must be given side stage.

17 Girls and Boys Championships Under 6-7-8 and 9 will dance 40 bars only after an 8 bar introduction.

18. All other Championships dancers will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8-bar introduction. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators.

19. A competitor who fails to dance or complete any round of their three rounds of the Craobh Comórtas will receive ZERO marks and ZERO points from all adjudicators for that round and **cannot place in a medal winning position or World qualifying position.**

20. A competitor who fails to dance or complete any round of their three rounds of the Craobh Comórtas will receive ZERO marks and ZERO points from all adjudicators for that round and **will not be placed in the solo result for that round but can be placed in a medal winning position of the solo results of either or both of the other two rounds.**

21. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.



Comórtais Damhsa Aonaracha /Solo Dancing Championships

Competition	Name	Age	Group	
1	Príomh Comórtas	5-6	Mixed	Cor/Port Eadrom
2	Craobh Comórtas	6-7	Cailíní	Cor/ Port Singil / Port Eadrom nó Lá le Pádraig
3	Craobh Comórtas	6-7	Buachaillí	Cor / Port Singil / Port Eadrom nó Lá le Pádraig
4	Craobh Comórtas	7-8	Buachaillí	Cor / Port Eadrom nó Port Trom / Rince Leithleach Tradisiúnta
5	Craobh Comórtas	8-9	Buachaillí	Cor / Port Eadrom nó Port Trom / Rince Leithleach Tradisiúnta
6	Craobh Comórtas	7-8	Cailíní	Cor / Port Eadrom nó Port Trom / Rince Leithleach Tradisiúnta
7	Craobh Comórtas	8-9	Cailíní	Cor / Port Eadrom nó Port Trom / Rince Leithleach Tradisiúnta
World Qualifying Championships (Panel of 8 Adjudicators).				
8	Craobh Comórtas	9-10	Cailíní	Cornphiopa / Cor / Rince Leithleach in am 6/8 nó 6/8+9/8
9	Craobh Comórtas	9-10	Buachaillí	Cornphiopa / Cor / Rince Leithleach in am 6/8 nó 6/8+9/8
10	Craobh Comórtas	10-11	Cailíní	Port / Port Luascadh / Aon Rince Leithleach
11	Craobh Comórtas	11-12	Cailíní	Cornphiopa / Cor / Aon Rince Leithleach
12	Craobhchomórtas	12-13	Cailíní	Port / Port Luascadh / Aon Rince Leithleach
13	Craobh Comórtas	13-14	Cailíní	Cornphiopa / Cor / Aon Rince Leithleach
14	Craobh Comórtas	14-15	Cailíní	Port / Port Luascadh / Aon Rince Leithleach
15	Craobh Comórtas	15-16	Cailíní	Cornphiopa / Cor / Aon Rince Leithleach
16	Craobh Comórtas	16-17	Cailíní	Port / Port Luascadh / Aon Rince Leithleach
17	Craobh Comórtas	17-18	Mná	Cornphiopa / Cor / Aon Rince Leithleach
18	Craobh Comórtas	18-19	Mná	Port / Port Luascadh / Aon Rince Leithleach
19	Craobh Comórtas	19-20	Mná	Cornphiopa / Cor / Aon Rince Leithleach
20	Craobh Comórtas	20-22	Mná	Port / Port Luascadh / Aon Rince Leithleach
21	Craobh Comórtas	Oc Cionn 22	Mná Sinsir	Port / Port Luascadh / Aon Rince Leithleach
22	Craobh Comórtas	10-11	Buachaillí	Port / Cor / Aon Rince Leithleach
23	Craobh Comórtas	11-12	Buachaillí	Cornphiopa / Cor / Aon Rince Leithleach
24	Craobh Comórtas	12-13	Buachaillí	Port / Cor / Aon Rince Leithleach
25	Craobh Comórtas	13-14	Buachaillí	Cornphiopa / Cor / Aon Rince Leithleach
26	Craobh Comórtas	14-15	Buachaillí	Port / Cor / Aon Rince Leithleach
27	Craobh Comórtas	15-16	Buachaillí	Cornphiopa / Cor / Aon Rince Leithleach
28	Craobh Comórtas	16-17	Buachaillí	Port / Cor / Aon Rince Leithleach
29	Craobh Comórtas	17-18	Buachaillí	Cornphiopa / Cor / Aon Rince Leithleach
30	Craobh Comórtas	18-19	Fir	Port / Cor / Aon Rince Leithleach
31	Craobh Comórtas	19-20	Fir	Cornphiopa / Cor / Aon Rince Leithleach
32	Craobh Comórtas	Os Cionn 20	Fir Sinsir	Port / Cor / Aon Rince Leithleach
33	C.C. Sheila Ó Connor Rea	Faoi 10	Mixed	Cor / Rince Leithleach Tradisiúnta
34	C.C. Antóin Ó Nualláin	10-12	Mixed	Cor (Buachaillí) Port Luascadh (Cailíní) Rince Leithleach Tradisiúnta
35	C.C. Úna Ní Ruairc	12-14	Mixed	Cornphiopa Trad / Rince Leithleach Tradisiúnta
36	C.C. Máire Uí Mhaolchatha	14-16	Mixed	Cornphiopa Trad / Rince Leithleach Tradisiúnta
37	C.C. Cormac Ó Caoimh	Oc Cionn 16	Mixed	Cornphiopa Trad / Rí na Síog (Cormac Ó Keeffe Version)



Craobhacha Rince Foirne/Team Dancing Championships

Craobh Chomórtaisí sa Rince Foirne (Team Championships)			
38	Ceili Meascaithe Mionur	Faoi 10	Mixed
39	Neamh-Meascaithe Mionur	Faoi 10	Un-mixed
40	Ceili Meascaithe Mionur	Faoi 12	Mixed
41	Ceili Neamh-Meascaithe Mionur	Faoi 12	Un-mixed
42	Ceili Meascaithe Soisir	12 - 15	Mixed
43	Ceili Neamh-Meascaithe Soisir	12 - 15	Un-mixed
44	Ceili Neamh Meascaithe Sinsir	15 - 18	Un-Mixed
45	Ceili Meascaithe Sinsir	Os Cionn 15	Mixed
46	Ceili Neamh-Meascaithe Sinsir	Os cionn - 18	Un-Mixed
47	Craobh Ceathar Meascaithe Mionur	10 - 12	Mixed
48	Craobh Ceathar Meascaithe Soisir	12 - 15	Mixed
49	Craobh Ceathar Meascaithe Sinsir	Os Coinn 15	Mixed
50	Rince Foirne Minor	Faoi 12	
51	Rince Foirne Soisir	12 - 15	
52	Rince Foirne Sinsir	Os cionn 15	

Subsidiary - Solo competitions			
53	Port Eadrom	5 - 6	Mixed
54	Port Singil	5 - 6	Mixed
55	Port Eadrom	6 - 7	Mixed
56	Port Singil	6 - 7	Mixed
57	Port Singil	7 - 8	Mixed
58	Port Eadrom nó Port Trom	7 - 8	Mixed
59	Port Singil	8 - 9	Mixed
60	Port Eadrom nó Port Trom	8 - 9	Mixed
61	Port Eadrom nó Port Trom	9 - 10	Mixed
62	Port Singil	9 - 10	Mixed
63	Port Eadrom nó Port Trom	10 - 11	Mixed
64	Port Singil	10 - 11	Mixed
65	Port Eadrom nó Port Trom	11 - 12	Mixed
66	Port Singil	11 - 12	Mixed
67	Port Eadrom nó Port Trom	12 - 13	Mixed
68	Port Singil	12 - 13	Mixed
69	Seit Trad ar bith	13 - 14	Mixed
70	Port Singil	13 - 14	Mixed
71	Seit Trad ar bith	14 - 15	Mixed
72	Seit Trad ar bith	15 - 16	Mixed
73	Seit Trad ar bith	16 - 17	Mixed
74	Seit Trad ar bith	Os cionn 17	Mixed

Parade of Champions

On completion of competitions on Sunday, a 'Parade of Champions' will take place. All open winners, including Corn Úna Ní Ruairc, Cormac Ó Caoimh, Sheila O'Connor Rea, Antóin Ó Nualláin, and Máire Uí Mhaolchatha Memorial Cup are welcome to participate in this event. Dancers must be in full costume.



Team Dancing Championships 2024

Age concessions in team competitions

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to.

22. A teacher may include a number of underage dancers not exceeding 50% of a céilí team or 50% of a figure team without seeking prior permission but must inform An Comhairle or An Coimisiún in respect of Oireachtas Rince na Cruinne 2025, in writing, prior to the Oireachtas and furnish the names of the underage dancers. These dancers may also compete in a team in their own age-group in either a competition for mixed teams or a competition for girls' only teams. Alternatively, they can compete in both mixed teams and girls' only teams in a higher age group, but subject to rules 24 and 25 below.

23. A teacher may include more than the 50% underage dancers in a céilí team or 50% in a figure team as stated above provided that: -

(a) The permission of the Council in the case of a Regional and the permission of An Coimisiún in respect of Oireachtas Rince na Cruinne 2025 is obtained and the names and dates of birth of the under-age dancers furnished with the application.

(b) The number of underage dancers does not exceed 75% of the team i.e. 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand.

(c) The underage dancers (up to the 75% maximum) may compete in both mixed teams and girls' only teams in the higher age-groups, but subject to rules 3 and 4 below.

(d) Where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.

24. None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships at any Oireachtas.

25. None of the above conditions will operate to permit a dancer to compete in a total of more than three figure championships at any Oireachtas.

26. The Comhairle & An Coimisiún will only consider applications which fall within the above limits.



Rules and Directives for Céilí Championships 2024:

27. Any 8-hand dance from Ár Rincí Céilí 2014.

- **Ceilí Competition 38 & 39 (Faoi 10) Part A**
- **All other Ceilí Competitions Part A**

28. A part from the variations described below, dances must be performed in accordance with the latest edition of 'Ar Rincí Céilí 2014', unless otherwise indicated in any directives on céilí dances published by An Coimisiún.

29. Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Where neither 'Ar Rincí Céilí 2014' nor the directive specifies how a movement should be performed, the teacher may use his/her discretion with regard to interpretation. Unnecessary embellishments must be avoided.

30. For the purposes of the Oireachtas championship Parts A and B of the stipulated dances (other than The Sweets of May, The Three Tunes, The Gates of Derry and Lannigan's Ball) will be as follows:

Dance	Part A	Part B
Morris Reel	Lead Around, Body & 1 st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
Cross Reel	Lead Around, Body & 1 st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
8 Hand Reel	Lead Around, Body & 1 st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
8 Hand Jig	Lead Around, Body & 1 st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
Trip to the Cottage	Lead Around, Body & 1 st Figure (1stTops only)	Lead Around, Body & 2 nd Figure (Tops only)
High Caule'd Cap	Lead Around, Body & 1 st Figure (1stTops only)	Lead Around, Body & 2 nd Figure (1 st Tops only)
St. Patrick's Day	Lead Around, Body & 1 st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
Four Hand Reel	Lead Around, Body & 1 st Figure (Tops only)	Lead Around, Body & 2 nd Figure
Humours of Bandon	Lead Around, Body, 1 st Figure (Tops only), Body	Lead Around, Body, 2nd Figure (Once only) Body

31. For the purposes of the Oireachtas, The Gates of Derry and Lannigan's Ball will be regarded as eight hand dances.

32. In the case of The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain. The Three Tunes will be accepted as either reel or jig time.

33. In the case of The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.

34. In the case of The Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.

35. In the case of Lannigan's Ball teams will perform the full dance.

36. Opening Formation: - In the 'set-up' of eight hand dances leading or first tops must be the couple with their backs to the audience and facing the back of the stage.

37. 'Threes': - 'Ordinary Threes' or 'Skip / Hop Threes' may be used in dances in Reel Time. The different threes may not be mixed in the same dance. A team must be consistent e.g. if they start using 'Skip/Hop Threes' they may not change to 'Ordinary Threes' later in the dance. 'Ordinary' or 'Skip/Hop Threes' may be used in The Sweets of May 'Sevens': - Where a seven followed by threes is required it must be a seven followed by distinct threes i.e., the seven and threes must not be 'run into each other'. Where a seven followed by threes is required, the threes must not be substituted by movements such as 'Point and Point' etc.



38. Dance or Swing Around Movements: These movements must be performed in an even, continuously, turning manner. A backwards/forwards or zigzag type of movement must be avoided, especially in Trip to the Cottage.

39. A team that fails to perform a dance as stipulated in ‘Ar Rincí Céilí 2014’ or any subsequent directives published by An Coimisiún, in the Céilí Dancing Championship will receive ZERO marks and ZERO points from all adjudicators in that round and **cannot place in a medal winning position.**

40. Movement in Céilí dances are intended to flow naturally. Although number of bars may be specified in “Ár Rince Céilí”, the natural flow and rhythm of the dance takes precedence over the strict compliance with the written breakdown of bars.

41. In all Céilí Championships, teams will be required to provide their desired metronomic speed to the Stage Steward prior to walking on stage. It is the responsibility of the team to ensure that the correct speed has been given.

Rules and Directives for Figure Dancing Championships 2024

These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.

42. Each team must consist of not fewer than eight (8) and not more than sixteen (16) dancers.

43. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme. Stance and body movement must be performed with modesty in mind.

44. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted. Pauses for longer than 4 bars by some team members are allowed (as in céilí dancing) if other team members continue to dance.

45. The names of all team members must be submitted with the entry and any later alterations notified to An Comhairle.

46. Teachers are required to submit a written account of their dance, which should not exceed 250 words. Only the stage steward may read the story. Music will not be permitted as the story is being read.

47. Every dance must be capable of being performed on a stage not greater than 28' x 28'.

48. A mixed team can have any number of boys/male dancers.

49. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Comhairle.

50. Basic steps, found in ‘Ár Rincí Céilí 2014’ are strongly recommended. Solo dancing steps are not permitted as part of a figure dance.

51. There are no restrictions on hand movements and hand claps are permitted.

52. MUSIC MUST NOT EXCEED FOUR MINUTES DURATION. Each dance will be electronically timed and the timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for teams exiting the stage after the completion of their performance.



53.

- (a) Only Irish music or music of related ethnic origin in 2/4, 4/4, or 6/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.
- (b) All music must comply with the ownership, source, and licensing.

54. Teams will be adjudicated under the following headings:

- (i) Portrayal of story through Dance and Music
- (ii) Figure Content
- (iii) Footwork and execution
- (iv) Teamwork and Presentation

55. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.

56. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.



Carriage Aids:

57.

(a) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

(b) Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.

Objections:

58. Any objections, other than those relating to adjudicators' decisions, **must be lodged in writing with a fee of €20.00 and addressed to An Runaí** prior to the announcement of the results of the particular competition concerning the objection. The fee will be returned if the objection is upheld.

Music Speeds:

59. In all solo championships the speeds of the musical accompaniment will be as per An Coimisiun Official speed. (a maximum deviation of ± 1 point will be permitted)

ORDER OF DANCING, CONDUCT, MISHAPS, etc.

60. All competitors should be advised by teachers that should a shoe, heel or toe piece come off whilst dancing, he/she should retire to the rear of the stage and remain there until the other competitors have completed their dance. In the event of this situation arising, these competitors will be permitted to dance again.

61. Where a dancer fails to complete his / her performance in any given round, that dancer is to be given ZERO marks by each adjudicator for that round.

62. Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer (s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

63. Should in the opinion of the stage steward, having obtained medical advice, if necessary, a dancer be unfit to re-dance and if such dancer insists on his/her right to do so then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating An Comhairle of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.

64. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.

65. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

66. If at any stage during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.

67. In the case of set dances, introductions will be played only once, and a dancer must set his/her music speed during the one playing. No variation of the speed of the music will be permitted once dancing is due to commence. The onus of ensuring that the stage steward is informed of the correct name of set dance and the correct metronomic speed will rest with the dancer. Should a dancer submit an incorrect metronomic speed to the stage steward and commence dancing at that speed, then the dancer must continue to dance at this speed as no further opportunity of tempo change will be afforded. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a ZERO for that round from all adjudicators.

68. In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.

69. Competitors must:

(a) Obey all instructions of the Oireachtas officials, otherwise permission to compete maybe withdrawn



- (b) Dance in numerical order.
 - (c) Check-in before the time scheduled for the commencement of the championship.
 - (d) Present themselves to the stage stewards in good time to dance in the appropriate numerical order otherwise the stage steward may refuse permission to dance.
70. Should a competitor or their teacher feel that there was a reasonable and convincing reason for being late they may lodge an appeal which will be immediately determined by an ad hoc sub-committee comprised of the stage steward and two other members of An Comhairle, one of whom must be an officer. The decision of the subcommittee on the matter shall be final.
71. An Comhairle will, as far as is practicable provide a stage surface suitable for dancing. However, An Comhairle cannot accept any liability for injuries sustained while on stage. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.

Interpretations of the Rules of An Comhairle:

- 72.
- (a) Decisions of An Comhairle as to the interpretation of these Rules and in relation to all other matters pertaining to the Oireachtas shall be final.
 - (b) The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all these Rules in full and agree to strictly abide thereby.

Teachers/Adjudicators

To contact Comhairle Na Mumhan

eMail: comhairlenamumhan@gmail.com

An Cathaoirleach agus An Rúnaí.

(for all official communications with the Chairperson, Secretary)

Transfer Secretary

eMail: cnm.transfer@gmail.com

Feis Registrar

eMail: cnmfeisregistrar@gmail.com

Trophy Officer

eMail: cnm.trophy@gmail.com





AWARDS/ Bronnadh na duaiseanna

- 73. All Championships presentations will be hosted on the main stage of the INEC
- 74. All competitors will be presented awards in the Overall result and the Light round
- 75. 50% competitors will be placed in the Heavy round and set round
- 76. 100% of competitors will be placed in subsidiary competitions
- 77. Ceilí and Figure Championships: Perpetual Cups will be awarded to 1st., 2nd. and 3rd. placings in all Céilí and in Figure Championships. Medals will be awarded to all Céilí and Figure Championships entries.

Adjudication:

Thursday Program of competitions:

Thursday Program of competitions: INEC Arena

- Príomh Comórtas 1 Adjudicator (5 to 6 Mixed)
- Craobhchomórtas ((Non-World Qualifying Championships)- 3 Adjudicators
- Sheila O'Connor Rea 3 Adjudicators
- Ceilí 3 Adjudicators

Friday, Saturday & Sunday Program of competitions:

- Craobhchomórtas (incorporating the Preliminary Championship) 8 Adjudicators
 - 5 Adjudicators–Round1&2 (Halla A) and 3 Adjudicators–Round 3 (Halla B)
 - **N.B.** All competitors entered will dance their set. There will be no recall.
 - Round 3 will be performed in Halla B- the Set Dance Hall
 - The Preliminary Result will be taken from the first two Rounds (Round 1&2) of the Craobh chomórtas
- C.C. Antóin O Nualláin / Úna Ní Ruairc / Cormac Ó Caoimh agus CC Máire Uí Mhaolchatha 3 Adjudicators
- Craobh Comórtaisís sa Rince Forirne (Team Championships) 3 Adjudicators
- Ceilí 3 Adjudicators

Tabulation:

The Preliminary Result will be taken from the first two Rounds (Round1 &2) of the Craobh Comórtas. Craobh Comórtas

Round 1& 2 will be out of 500 (5Adj) and Round 3 will be out of 300 (3Adj).
 Round 1& 2 will carry 100 Grid marks. Round 3 will carry 100 Grid marks.



Qualifiers for Oireachtas Rince na Cruinne 2025

Please note that these rules and directives must be read in conjunction with the CONFINEMENT OF COMPETITIONS & QUALIFICATION section of the GENERAL RULES OF THE WORLD CHAMPIONSHIPS

Extracted From Syllabus of Rince Na Cruinne:

9.

(a) The number of qualifiers for Oireachtas Rince na Cruinne 2025 at a Regional or National Oireachtas shall be determined by the number of competitors from that particular qualifying region who actually dance in the event concerned and **not the number entered**.

(b) In calculating the number of qualifiers from a Regional Oireachtas dancers deemed to have already qualified by having attained medal winning positions at Oireachtas Rince na Cruinne 2024 will count as competitors but not as qualifiers.

(c) A World medal holder from Oireachtas Rince na Cruinne 2024 can be replaced by an additional qualifier at a regional or National Oireachtas in 2024.

(d) If a World medal holder from Oireachtas Rince na Cruinne 2024, including a world champion, does not compete at a Regional Oireachtas 2024, then an additional qualifying place is **not** created for Oireachtas Rince na Cruinne 2025.

10.

(a) Qualifiers from a National Oireachtas 2024 or Oireachtas na hÉireann 2024 must also compete in their Regional Oireachtas 2024 to endorse this qualification.

(b) Qualifiers from a National Oireachtas 2024 or Oireachtas na hÉireann 2024 do **not** create additional qualifying places at a Regional Oireachtas 2024.

11.

The number of qualifiers from the respective competitions at a Regional or National Oireachtas shall be as follows: -

(a) In the case of Competition 1 the number of qualifiers shall be (7) where the number of competitors is twenty or less plus one additional qualifier for each five, or part of five in excess of the first twenty eligible competitors. (Competition 1 is Fir Sinsir os cionn 21 on the world syllabus which in Oir Na Mumhan Syllabus is competition 32)

(b) In the case of all other solo age groups the number of qualifiers shall be (5) where the number of competitors is twenty or less plus one additional qualifier for each ten, or part of ten in excess of the first twenty eligible competitors.

12.

The maximum number of qualifiers for Oireachtas Rince na Cruinne 2025 from a Regional or National Oireachtas 2024 is determined by Rules 9, 10 and 11.



Days Only Program

Thursday (INEC)

Príomh Comórtas	5 – 6			
Craobh Comórtaisí (Buachaillí)	6 – 7	7 – 8	8 – 9	
Craobh Comórtaisí (Cailíní)	6 – 7	7 – 8	8 – 9	
Subsidiary Solos	Faoi 6 / 6 – 7 / 7 – 8 / 8 – 9 / 9 – 10			
C.C.Sheila O'Connor Rea	Faoi10			
Ceilí (Mixed/Unmixed)	Faoi10			

Friday (INEC & Ballroom)

Craobhchomórtaisí (Buachaillí)	9 – 10	10 -11	11 – 12	12 – 13	
Craobhchomórtaisí (Cailíní)	9 -10	10 -11	11 – 12	12 – 13	
Subsidiary Solos	10– 11 / 11– 12 / 12–13 / 13 -14				
C.C.Antóin Ó Núailláin		10 – 12			
C.C.Úna Ní Ruairc		12 -14			

Saturday (INEC & Ballroom)

Craobh Comórtaisí (Buachaillí/Fir)	13 – 14	17 – 18	18 – 19	19 – 20		Os 20
Craobh Comórtaisí (Cailíní/Mná)	13 – 14	17 – 18	18 – 19	19 – 20	20 – 22	Os 22
Subsidiary Solos	Os Cionn 17					
CC MáireUí Mhaolchatha	14 -16					
C.C.Cormac Ó Caoimh	Os 16					
Ceilí (Mixed/Unmixed)	Faoi12	12 – 15	15 – 18	Os 18		
Craobh Ceathar (Mixed)	10 -12	12 – 15	Os 15			
Rince Foirne	Faoi12	12 -15	Os 15			

Sunday (INEC & Ballroom)

Craobh Comórtaisí (Buachaillí)	14 – 15	15–16	16-17	
Craobh Comórtaisí (Cailíní)	14 – 15	15–16	16-17	
Subsidiary Solos	14–15,15–16 agus 16–17			

Oireachtas Parade of Champions