

# Comhairle Na Mumhan

*Presents*

## Oireachtas na Mumhan 2019

Venue: The Gleneagle Hotel, Killarney, Co. Kerry

Date: Thursday 21st. To Sunday 24th November 2019



[www.munsterdancing.com](http://www.munsterdancing.com)



[www.clrg.ie](http://www.clrg.ie)

Image from Wikipedia: The Upper Lake is the smallest of the three lakes



## An 51ú Oireachtas Rince na Mumhan 2019

**Venue:** INEC Gleneagles Hotel Killarney Co. Kerry

**Date:** Thursday 21<sup>st</sup>. to Sunday 24<sup>th</sup>. November 2019

### **Moltóirí:**

Michelle Mc Kernon ADCRG – Ulster

Paula McNelis ADCRG – Ulster

Marcus Maloney ADCRG – Leinster

Phoebe O' Donoghue ADCRG – Leinster

Brian Geraghty ADCRG – Connaught

Andrea Field ADCRG – England

Lauren Stapleton ADCRG – England

Vinnie O' Connor SDCRG – USA

### **Ceoltóirí:**

Stephen Walker / Lousie Ryan (Munster)

Sean Warren & Kevin Warren (Leinster)

#### **To contact Comhairle Na Mumhan**

eMail: [comhairlenamumhan@gmail.com](mailto:comhairlenamumhan@gmail.com)

**An Cathaoirleach, An Rúnaí and An Leas Rúnaí.**

(for all official communications with the Chairperson, Secretary & Assistant Secretary)

**Transfer Secretary**

eMail: [cnm.transfer@gmail.com](mailto:cnm.transfer@gmail.com)

**Feis Registrar**

eMail: [cnmfeisregistrar@gmail.com](mailto:cnmfeisregistrar@gmail.com)

**Trophy Officer**

eMail: [cnm.trophy@gmail.com](mailto:cnm.trophy@gmail.com)

*Comhairle Telephone M: +353 85 806 9404 (with voice mail service)*



## Accommodation Rates

**Hotel Venue**    **The Gleneagle Hotel & Apartments**

**Phone Number:**            **064 6671550**

**Website:**                      **www.gleneaglehotel.com**

The rate rates quoted are on B&B basis per night.

Single	€99.00 per night
Twin/Double	€120 per night
Treble	€130 per night (2 adults + 1 Child / 1 Adult + 2 Children)
Family Room	€150 per night (2 adults + 2 Children / 1 Adult + 3 Children)

Accommodation Rates - Gleneagle Apartments:

3-night stay sleeping 3–5 people €400.00 (self-catering)

4-night stay sleeping 3–5 people €475.00 (self-catering)

### Please note:

- **Comhairle na Mumhan request that teachers should inform parents that the hotel reserves the right to take appropriate action following misbehaviour by any competitor or child during the Oireachtas.**
- **In the interests of child protection, it is not acceptable for children to wear night wear in any Public area of the hotel.**
- **Parents are responsible for the safety and conduct of their own children.**



## Return of Cups Belts & Tiaras

### **All Cups, Belts & Tiaras for Oireachtas Rince Na Mumhan MUST be returned by the weekend of 12/13th October.**

As this is the final date, cups may be returned at Feile Rince Luimni or any feis beforehand to Deirdre Sheehan, Brian Hoban or Geraldine Corless.

Over the last few years we have had a major problem with cups not being returned on time, some even being returned during our Oireachtas which is totally unacceptable, resulting in damaged cups being presented to prizewinners.

We need to have cups returned by the said date, so repairs if needed can be carried out.

### **Comhairle na Mumhan has decided going forward that if Cups are not returned on time your entry fee will not be processed.**

Each individual cup holders parent / guardian will be contacted and a list to Teachers of cup holders in their school. All cups must be returned cleaned / polished and engraved ready for this year's winners.

<p><b><u>Admission:</u></b></p> <p>Admission (One Day) €10.00          Programme € 8.00</p> <p>4 Day Pass €30.00          3 Day Pass €25.00</p> <p>*passes available on Thursday &amp; Friday only.</p>	<p><b><u>Closing and Final date for entries is:</u></b></p> <p>Tuesday 15th October 2019 without Fees</p> <p>Returned Entry Form SIGNED with Fees on Tuesday 5th. November 2019.</p> <p>N.B:          Cheques/Postal Orders /Bank Drafts to be made payable to Comhairle na Mumhan.</p>
<p><b>Entries (with birth certificates if not already sub-mitted) to be sent to:</b></p> <p>Charles Moore ADCRG,          'Ashcombe' ,137 Mayorstone Upper, Limerick.          061-322656 / 086-0825841          Email: charlesmoore137@gmail.com</p>	



## Rialacha Ginearálta An Oireachtais 2019

- **Please note that these rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus**

### General Rules:

1. Age to be taken from the 1st January 2019.
2. Entries will not be accepted without birth certificates.
3. The **adjudicator's decision** is final.
4. **No block, en pointe**, stationery or moving is allowed for all ages up to and including the Under 11 age group.
5. Dancing is only permitted in designated practice areas.
6. Dancers will dance in three's up to and including the under 12 championships. Dancers over 12 years will dance three at a time for their heavy round and two at a time for their light round.
7. Please note that in the event of illness or injury to any pupils prior to competing at the event, a **doctor's certificate** should be submitted to an Runai within seven days of the closure of Oireachtas Rince na Mumhan 2019.
8. All tiaras, cups, belts and trophies **must** be returned in **good condition** to either Deirdre Sheehan / Geraldine Corless or Brian Hoban – Comhairle Na Mumhan Trophy Officers.
9. In order to ensure the safety of all competitors, An Comhairle will appoint an official photographer for Oireachtas Rince na Mumhan 2019. The use of flash photography and video equipment is strictly forbidden in the interests of child protection.
10. Dancers must be in the hall, dressed and ready to dance 30 minutes prior to the commencement of competition.
11. **Ceili and Figure Championships:** Perpetual Cups will be awarded to 1<sup>st</sup>., 2<sup>nd</sup>. and 3<sup>rd</sup>. placings in all céili and Figure Championships. Medals will be awarded to all Ceili and Figure Championships entries.

### 12. Preliminary Championship: (Girls/Ladies championships only).

Eligibility to enter the Preliminary....

- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an Open Championship from 1st January 2018 and current year.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must not enter a Preliminary Championship. They may not compete in Preliminary Championships in the year that they qualified or the following calendar year. This includes World Qualifiers from the All-Ireland or and Irish Nationals.
- If a dancer wins two Preliminary Championships from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.

Exceptions

- Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins a Preliminary Championship where there are five dancers or less in the competition, the dancer will still be eligible to enter a Preliminary Championship.



## Rules and Directives for Solo Competitions:

13. The required dances for each championship are set out on the Clár.

14. The heavy dance (Port Trom/Cornphíopa round or the Set Round) will be performed first in all competitions. (Exceptions: Thursday Comp #1 Priomh comórtos 5-6 and Comp #2 & #3 Craobh comórtos 6 – 7 as the required dances are light dances only)

15. Prior to the commencement of each championship, competitors will submit the name and metronomic speed of the set dance nominated by them. All set dances nominated must be on the official list.

16. Set dances times must be given side stage .

17 Girls and Boys Championships Under 6 -7 -8 and 9 will dance 40 bars only after an 8 bar introduction.

18. All other Championships dancers will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8 bar introduction. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators.

19. A competitor who fails to dance or complete any round of their three rounds of the Craobh Comórtos will receive ZERO marks and ZERO points from all adjudicators for that round and **cannot place in a medal winning position or World qualifying position.**

20. A competitor who fails to dance or complete any round of their three rounds of the Craobh Comórtos will receive ZERO marks and ZERO points from all adjudicators for that round and **will not be placed in the solo result for that round but can be placed in a medal winning position of the solo results of either or both of the other two rounds.**

21. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.



### Craobh Chomórtaisí sa Rince Aonair (Solo Championships)

Competition	Name	Age	Group	
1	Príomh Comortas	5 - 6	Mixed	Cor / Port Eadrom
2	Craobh Comortas	6 - 7	Cailini	Cor / Port Singil / La Le Padraig
3	Craobh Comortas	6 - 7	Buachailli	Cor / Port Singil / La Le Padraig
4	Craobh Comortas	7 - 8	Buachailli	Cor / Port Eadrom / Rince Leithleach Tradisúnta
5	Craobh Comortas	8 - 9	Buachailli	Cor / Port Trom / Rince Leithleach Tradisúnta
6	Craobh Comortas	7 - 8	Cailini	Cor / Port Trom / Rince Leithleach Tradisúnta
7	Craobh Comortas	8 - 9	Cailini	Cor / Port Trom / Rince Leithleach Tradisúnta
8	Craobh Comortas	9 - 10	Cailini	Cornphiopa / Cor / Rince Leithleach in am 6/8 nó 6/8 +9/8
9	Craobh Comortas	9 - 10	Buachailli	Cornphiopa / Cor / Rince Leithleach in am 6/8 nó 6/8 +9/8
10	Craobh Comortas	10 - 11	Cailini	Port / Port Luascadh / Aon Rince Leithleach
11	Craobh Comortas	11 - 12	Cailini	Cornphiopa / Cor / Aon Rince Leithleach
12	Craobh Comortas	12 - 13	Cailini	Port / Port Luascadh / Aon Rince Leithleach
13	Craobh Comortas	13 - 14	Cailini	Cornphiopa / Cor / Aon Rince Leithleach
14	Craobh Comortas	14 - 15	Cailini	Port / Port Luascadh / Aon Rince Leithleach
15	Craobh Comortas	15 - 16	Cailini	Cornphiopa / Cor / Aon Rince Leithleach
16	Craobh Comortas	16 - 17	Cailini	Port / Port Luascadh / Aon Rince Leithleach
17	Craobh Comortas	17 - 18	Cailini Sinsir	Cornphiopa / Cor / Aon Rince Leithleach
18	Craobh Comortas	18 - 19	Mna Soisir	Port / Port Luascadh / Aon Rince Leithleach
19	Craobh Comortas	19 - 20	Mna Sinsir	Cornphiopa / Cor / Aon Rince Leithleach
20	Craobh Comortas	20 - 22	Mna Sinsir	Port / Port Luascadh / Aon Rince Leithleach
21	Craobh Comortas	Os Cionn 22	Mna Sinsir	Cornphiopa / Cor / Aon Rince Leithleach
22	Craobh Comortas	10 - 11	Buachailli	Port / Cor / Aon Rince Leithleach
23	Craobh Comortas	11 - 12	Buachailli	Cornphiopa / Cor / Aon Rince Leithleach
24	Craobh Comortas	12 - 13	Buachailli	Port / Cor / Aon Rince Leithleach
25	Craobh Comortas	13 - 14	Buachailli	Cornphiopa / Cor / Aon Rince Leithleach
26	Craobh Comortas	14 - 15	Buachailli	Port / Cor / Aon Rince Leithleach
27	Craobh Comortas	15 - 16	Buachailli	Cornphiopa / Cor / Aon Rince Leithleach
28	Craobh Comortas	16 - 17	Buachailli	Port / Cor / Aon Rince Leithleach
29	Craobh Comortas	17 - 18	Buachailli	Cornphiopa / Cor / Aon Rince Leithleach
30	Craobh Comortas	18 - 19	Fir Soisir	Port / Cor / Aon Rince Leithleach
31	Craobh Comortas	19 - 20	Fir Soisir	Cornphiopa / Cor / Aon Rince Leithleach
32	Craobh Comortas	Os Cionn 20	Fir Sinsir	Cornphiopa / Cor / Aon Rince Leithleach
33	C.C. Sheila O'Connor Rea	Faoi 10	Mixed	Cor / Rince Leithleach Tradisúnta
34	C.C Una Ni Ruairc	10 - 14	Mixed	Cornphiopa Trad / Rince Leithleach Tradisúnta
35	Cormac O'Caoimh	Os Cionn 14	Mixed	Cornphiopa Trad / Rí na Síog (Cormac O Keeffe Version)



### Subsidiary - Solo competitions

48	Port Eadrom	5 - 6	Mixed
49	Port Eadrom	6 - 7	Mixed
50	Port Singil	7 - 8	Mixed
51	Port Singil	8 - 9	Mixed
52	Port Eadrom	9 - 10	Mixed
53	Port Eadrom	10 - 11	Mixed
54	Port Eadrom	11 - 12	Mixed
55	Port Eadrom	12 - 13	Mixed
56	Seit Trad ar bith	13 - 14	Mixed
57	Seit Trad ar bith	14 - 15	Mixed
58	Seit Trad ar bith	15 - 16	Mixed
59	Seit Trad ar bith	16 - 17	Mixed
60	Seit Trad ar bith	Os cionn 17	Mixed

### Parade of Champions

On completion of competitions on Sunday, a 'Parade of Champions' will take place. All open winners, including Corn Úna Ni Ruairc, Cormac Ó Caoimh and Sheila O'Connor Rea Memorial Cup are welcome to participate in this event. Dancers must be in full costume





## Team Dancing Championships 2019

### Age concessions in team competitions

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to.

**22.** A teacher may include a number of underage dancers not exceeding 50% of a céilí team or 50% of a figure team without seeking prior permission but must inform An Comhairle or An Coimisiún in respect of Oireachtas Rince na Cruinne 2020, in writing, prior to the Oireachtas and furnish the names of the underage dancers. These dancers may also compete in a team in their own age-group in either a competition for mixed teams or a competition for girls' only teams. Alternatively, they can compete in both mixed teams and girls only teams in a higher age group, but subject to rules 24 and 25 below.

**23.** A teacher may include more than the 50% under age dancers in a céilí team or 50% in a figure team as stated above provided that: -

(a) The permission of the Council in the case of a Regional and the permission of An Coimisiún in respect of Oireachtas Rince na Cruinne 2020 is obtained and the names and dates of birth of the under-age dancers furnished with the application.

(b) The number of underage dancers does not exceed 75% of the team i.e. 3 in a four hand, 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand.

(c) The underage dancers (up to the 75% maximum) may compete in both mixed teams and girls' only teams in the higher age-groups, but subject to rule 24.

(d) Where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.

**24.** None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships at any Oireachtas.

**25.** The Comhairle & An Coimisiún will only consider applications which fall within the above limits



## Rules and Directives for Céilí Championships 2019:

**27.** Each team entered must be ready to perform Part A (Comp #36 & 37 - Faoi 10 8-hand Mixed & Unmixed) & Part B (all other Céilí Competitions) in an 8 hand dance of their choice from *Ár Rincí Céilí 2014*.

**28.** Apart from the variations described below, dances must be performed in accordance with the latest edition of 'Ar Rincí Céilí 2014', unless otherwise indicated in any directives on céilí dances published by An Coimisiún.

**29.** Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Where neither 'Ar Rincí Céilí 2014' nor the directive specifies how a movement should be performed, the teacher may use his/her discretion with regard to interpretation. Unnecessary embellishments must be avoided.

**30.** For the purposes of the Oireachtas championship Parts A and B of the stipulated dances (other than The Sweets of May, The Three Tunes, The Gates of Derry and Lannigan's Ball) will be as follows:

Dance	Part A	Part B
Morris Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
Cross Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
8 Hand Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
8 Hand Jig	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
Trip to the Cottage	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2nd Figure (Tops only)
High Caulead Cap	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2nd Figure (1st Tops only)
St. Patrick's Day	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
Four Hand Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure
Humours of Bandon	Lead Around, Body, 1st Figure (Tops only), Body	Lead Around, Body, 2nd Figure (Once only) Body

**31.** For the purposes of the Oireachtas, The Gates of Derry and Lannigan's Ball will be regarded as eight hand dances.

**32.** In the case of The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain. The Three Tunes will be accepted as either reel or jig time.

**33.** In the case of The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.

**34.** In the case of The Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.

**35.** In the case of Lannigan's Ball teams will perform the full dance.

**36.** Opening Formation: - In the 'set-up' of eight hand dances leading or first tops must be the couple with their backs to the audience and facing the back of the stage.

**37.** 'Threes': - 'Ordinary Threes' or 'Skip/Hop Threes' may be used in dances in Reel Time. The different threes may not be mixed in the same dance. A team must be consistent e.g. if they start using 'Skip/Hop Threes' they may not change to 'Ordinary Threes' later in the dance. 'Ordinary' or 'Skip/Hop Threes' may be used in The Sweets of 'Sevens': - Where a seven followed by threes is required it must be a seven followed by distinct threes i.e., the seven and threes must not be 'run into each other'. Where a seven followed by threes is required, the



threes must not be substituted by movements such as ‘Point and Point’ etc.

**38. Dance or Swing Around Movements:** These movements must be performed in an even, continuously, turning manner. A backwards/forwards or zigzag type of movement must be avoided, especially in Trip to the Cottage.

**39.** A team that fails to perform a dance as stipulated in ‘Ar Rincí Céilí 2014’ or any subsequent diectives published by An Coimisiún, in the Céilí Dancing Championship will receive ZERO marks and ZERO points from all adjudicators in that round and **cannot place in a medal winning position.**

**40.** Movement in Céilí dances are intended to flow naturally. Although number of bars may be specified in “Ár Rince Céilí”, the natural flow and rhythm of the dance takes precedence over the strict compliance with the written breakdown of bars.

**41.** In all Céilí Championships, teams will be required to provide their desired metronomic speed to the Stage Steward prior to walking on stage. It is the responsibility of the team to ensure that the correct speed has been given

<b>Craobh Chomórtaisí sa Rince Foirne (Team Championships)</b>				
36	Ceili Meascaithe Mionur	Faoi 10	Mixed	Part A of one Eight Hand Ceilí Dance
37	Neamh-Meascaithe Mionur	Faoi 10	Un-mixed	Part A of one Eight Hand Ceilí Dance
38	Ceili Meascaithe Mionur	faoi 12	Mixed	Part B of one Eight Hand Ceilí Dance
39	Ceili Neamh-Meascaithe Mionur	faoi 12	Un-mixed	Part B of one Eight Hand Ceilí Dance
40	Ceili Meascaithe Soisir	12 - 15	Mixed	Part B of one Eight Hand Ceilí Dance
41	Ceili Neamh-Meascaithe Soisir	12 - 15	Un-mixed	Part B of one Eight Hand Ceilí Dance
42	Ceili Neamh Meascaithe Sinsir	15 - 18	Un-Mixed	Part B of one Eight Hand Ceilí Dance
43	Ceili Meascaithe Sinsir	Os Cionn 15	Mixed	Part B of one Eight Hand Ceilí Dance
44	Ceili Neamh-Meascaithe Sinsir	Os cionn - 18	Un-Mixed	Part B of one Eight Hand Ceilí Dance
61	Craobh Ceathar Meascaithe Mionur	10 - 12	Mixed	Part B of 4-Hand Reel or Humours Of Bandon
62	Craobh Ceathar Meascaithe Soisir	12 - 15	Mixed	Part B of 4-Hand Reel or Humours Of Bandon
63	Craobh Ceathar Meascaithe Sinsir	Os Coinn 15	Mixed	Part B of 4-Hand Reel or Humours Of Bandon
45	Rince Foirne Minor	faoi 12		
46	Rince Foirne Soisir	12 - 15		
47	Rince Foirne Sinsir	Os cionn 15		

#### **Extract from Oireachtas Rince Na Cruinne 2020 syllabus**

- Mixed Four Hand Competitions in the 11-13, 13-16 and Over 16 age categories have been introduced.
- Only Part B will be danced for both rounds in all Four Hand and Eight Hand Céilí Championships, except in the 8-11 mixed and 8-11 girls only Eight Hand Ceili Championships where Part A will be required.

**NB At Oir. Na Mumhan Teams will dance only one dance, Part B of either the 4 Hand Reel OR Humours of Bandon**

- The absolute minimum age for dancers in team competitions is 8 years as at 1<sup>st</sup>. January 2020. Dancers aged 7 and younger will not be permitted to compete.



## Rules and Directives for Figure Dancing Championships 2019

These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.

42. Each team must consist of not fewer than eight (8) and not more than sixteen (16) dancers.
43. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme. Stance and body movement must be performed with modesty in mind.
44. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted. Pauses for longer than 4 bars by some team members are allowed (as in céilí dancing) if other team members continue to dance.
45. The names of all team members must be submitted with the entry and any later alterations notified to An Comhairle.
46. Teachers are required to submit a written account of their dance, which should not exceed 250 words, no later than Wednesday 23<sup>rd</sup>. October 2018. Only the stage steward may read the story. Music will not be permitted as the story is being read.
47. Every dance must be capable of being performed on a stage not greater than 28' x 28'.
48. A mixed team can have any number of boys/male dancers.
49. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Comhairle.
50. Basic steps, found in 'Ar Rincí Céilí 2014 'are strongly recommended. Solo dancing steps are not permitted as part of a figure dance.
51. There are no restrictions on hand movements and hand claps are permitted.
52. MUSIC MUST NOT EXCEED FOUR MINUTES DURATION. Each dance will be electronically timed and the timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for teams exiting the stage after the completion of their performance.
53.
  - (a) Only Irish music or music of related ethnic origin in 2/4, 4/4, or 6/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.
  - (b) All music must comply with the ownership, source, and licensing.
54. Teams will be adjudicated under the following headings:
 

(i) Portrayal of story through Dance and Music	(ii) Figure Content
(iii) Footwork and execution	(iv) Teamwork and Presentation
55. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.
56. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.



## Carriage Aids:

57.

(a) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

(b) Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.

## Objections:

58. Any objections, other than those relating to adjudicators' decisions, **must be lodged in writing with a fee of €20.00 and addressed to An Runai** prior to the announcement of the results of the particular competition concerning the objection. The fee will be returned if the objection is upheld.

## Music Speeds:

59. In all solo championships the speeds of the musical accompaniment will be as per An Coimisiun Official speeds. (a maximum deviation of  $\pm 1$  point will be permitted)

## ORDER OF DANCING, CONDUCT , MISHAPS, etc.

60. All competitors should be advised by teachers that should a shoe, heel or toe piece come off whilst dancing, he/she should retire to the rear of the stage and remain there until the other competitors have completed their dance. In the event of this situation arising, these competitors will be permitted to dance again.

61. Where a dancer fails to complete his / her performance in any given round, that dancer is to be given ZERO marks by each adjudicator for that round.

62. Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

63. Should in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance and if such dancer insists on his/her right to do so then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating An Comhairle of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.

64. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.

65. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

66. If at any stage during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.

67. In the case of set dances, introductions will be played only once and a dancer must set his/her music speed during the one playing. No variation of the speed of the music will be permitted once dancing is due to commence. The onus of ensuring that the stage steward is informed of the correct name of set dance and the correct metronomic speed will rest with the dancer. Should a dancer submit an incorrect metronomic speed to the stage steward and commence dancing at that speed, then the dancer must continue to dance at this speed as no further opportunity of tempo change will be afforded. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a ZERO for that round from all adjudicators.

68. In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.

69. Competitors must:

(a) Obey all instructions of the Oireachtas officials, otherwise permission to compete may be withdrawn



(b) Dance in numerical order as published in the official programme. Commencement numbers for each round of a competition will be printed in the programme.

(c) Check-in before the time scheduled for the commencement of the championship.

(d) Present themselves to the stage stewards in good time to dance in the appropriate numerical order otherwise the stage steward may refuse permission to dance.

**70.** Should a competitor or their teacher feel that there was a reasonable and convincing reason for being late they may lodge an appeal which will be immediately determined by an ad hoc sub-committee comprised of the stage steward and two other members of An Comhairle, one of whom must be an officer. The decision of the subcommittee on the matter shall be final.

**71.** An Comhairle will, as far as is practicable provide a stage surface suitable for dancing. However, An Comhairle cannot accept any liability for injuries sustained while on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

### Interpretations of the Rules of An Comhairle:

**72.**

(a) Decisions of An Comhairle as to the interpretation of these Rules and in relation to all other matters pertaining to the Oireachtas shall be final.

(b) The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all these Rules in full and agree to strictly abide thereby.

## Teachers / Adjudicators

To contact Comhairle Na Mumhan

eMail: [comhairlenamumhan@gmail.com](mailto:comhairlenamumhan@gmail.com)

### **An Cathaoirleach, An Rúnaí and An Leas Rúnaí.**

(for all official communications with the Chairperson, Secretary & Assistant Secretary)

**Transfer Secretary**

eMail: [cnm.transfer@gmail.com](mailto:cnm.transfer@gmail.com)

**Feis Registrar**

eMail: [cnmfeisregistrar@gmail.com](mailto:cnmfeisregistrar@gmail.com)

**Trophy Officer**

eMail: [cnm.trophy@gmail.com](mailto:cnm.trophy@gmail.com)

*Comhairle Telephone M: +353 85 806 9404 (with voice mail service)*





## Presentation and Awards:

- 73. All presentations will be hosted on the main stage of the INEC
- 74. All competitors will be presented awards in the Overall result and the Light round
- 75. 50% competitors will be placed in the Heavy round and set round
- 76. 50% of competitors will be placed in subsidiary competitions
- 77. Ceili and Figure Championships: Perpetual Cups will be awarded to 1st., 2nd. and 3rd. placings in all Céilí and in Figure Championships. Medals will be awarded to all Céilí and Figure Championships entries.

## Adjudication:

### Thursday Program of competitions:

- 78. Priomh Comórtas 1 Adjudicator (5 to 6 Mixed)
- 79. Craobh Comórtas (incorporating the Preliminary Championship)  
5 Adjudicators – Round 1 & 2 (Halla A) and 3 Adjudicators – Round 3 (Halla B)
- 80. Sheila O' Connor Rea 3 Adjudicators
- 81. Ceilí & Figure Competitions 5 Adjudicators

### Friday, Saturday & Sunday Program of competitions:

- 82. Craobh Comórtas (incorporating the Preliminary Championship)  
5 Adjudicators – Round 1 & 2 (Halla A) and 3 Adjudicators – Round 3 (Halla B)
- N.B.** All competitors entered will dance their set. There will be no recall. Round 3 will be performed in Halla B - the Set Dance Hall
- 83. Úna Ní Ruairc / Cormac Ó Caoimh 3 Adjudicators
- 84. Ceilí & Figure Competitions 5 Adjudicators

## Tabulation :

- 85. The Preliminary Result will be taken from the first two Rounds (Round 1 & 2) of the Craobh Comórtas.
- 86. Craobh Comórtas  
Round 1 & 2 will be out of 500 (5 Adj) and Round 3 will be out of 300 (3 Adj).  
Round 1 & 2 will carry 100 Grid marks. Round 3 will carry 100 Grid marks.



## Qualifiers for Oireachtas Rince na Cruinne 2020

***Please note that these rules and directives must be read in conjunction with the CONFINEMENT OF COMPETITIONS & QUALIFICATION section of the GENERAL RULES OF THE WORLD CHAMPIONSHIPS 2020-Rules 1 to 14 of the Syllabus of Rince Na Cruinne.***

Extracted From Syllabus of Rince Na Cruinne:

### 9.

(a) The number of qualifiers for Oireachtas Rince na Cruinne 2020 at a Regional or National Oireachtas shall be determined by the number of competitors from that particular qualifying region who actually dance in the event concerned and **not the number entered**.

(b) In calculating the number of qualifiers from a Regional Oireachtas dancers deemed to have already qualified by having attained medal winning positions at Oireachtas Rince na Cruinne 2019 will count as competitors but not as qualifiers.

(c) A World medal holder from Oireachtas Rince na Cruinne 2019 can be replaced by an additional qualifier at a regional or National Oireachtas in 2019.

(d) If a World medal holder from Oireachtas Rince na Cruinne 2019, including a world champion, does not compete at a Regional Oireachtas 2019, then an additional qualifying place is **not** created for Oireachtas Rince na Cruinne 2019.

### 10.

(a) Qualifiers from a National Oireachtas 2019 or Oireachtas na hÉireann 2020 must also compete in their Regional Oireachtas 2019 to endorse this qualification.

(b) Qualifiers from a National Oireachtas 2019 or Oireachtas na hÉireann 2020 do **not** create additional qualifying places at a Regional Oireachtas 2019.

### 11.

The number of qualifiers from the respective competitions at a Regional or National Oireachtas shall be as follows: -

(a) In the case of Competition 1 the number of qualifiers shall be (7) where the number of competitors is twenty or less plus one additional qualifier for each five, or part of five in excess of the first twenty eligible competitors. (Competition 1 is Fir Sinsir os cionn 21 on the world syllabus which in Oir Na Mumhan Syllabus is competition 32)

(b) In the case of all other solo age groups the number of qualifiers shall be (5) where the number of competitors is twenty or less plus one additional qualifier for each ten, or part of ten in excess of the first twenty eligible competitors.

### 12.

The maximum number of qualifiers for Oireachtas Rince na Cruinne 2020 from a Regional or National Oireachtas 2019 is determined by Rules 9, 10 and 11.





## SOCIAL MEDIA AND ONLINE FORUMS

As mentioned in the Synopsis of the CLRG meeting in January, a sub-committee has been set up to research and investigate behaviours on both social media and on message boards.

CLRG is looking at ways that Social Media and other online vehicles can be used in positive ways for the Irish Dancing Community, and forming guidelines on how to educate teachers, dancers and members of the community in appropriate online behaviours. The sub-committee's process will lead to refinement and expansion of our existing Social Media Guidelines through proper channels on the CLRG floor. CLRG will be sharing an online survey to increase community engagement and to consider all aspects of online activity as it pertains to the CLRG community. The subcommittee will be researching and compiling data, and will consult with industry professionals and legal experts prior to proposing new and updated rules.

Here is a link to our existing [Social Media Guidelines Document](#)

[https://www.clrg.ie/images/Social\\_Media\\_Guidelines\\_for\\_all\\_Registered\\_Teachers.pdf](https://www.clrg.ie/images/Social_Media_Guidelines_for_all_Registered_Teachers.pdf)

Please familiarize yourselves with the content.

In addition, please note the following recommendations:

- Teachers are asked to avoid posting on VOY forums, including replies to conversations and promotion of feis dates.
- Teachers, dancers and parents are discouraged from posting images of dancers on social media in the days or hours leading up to a competition where the dancers are strategically identified with their age group, competitor number, costume etc.
- It is recommended that teachers not allow themselves or their business pages to be tagged in any unauthorised posts and teachers should closely monitor the online activities of parents and dancers within their own schools.
- Teachers associates, employees, and agents should be informed of our existing rules, plus these additional recommendations. (Including co-workers, feis committee members, tabulation companies, costume makers, and social media contractors.)
- Teachers are responsible for communicating with their dancers, families, and associates to promote acceptable behaviour on message boards and social media.
- If teachers see inappropriate posts, slanderous comments, or any other distasteful online behaviour, please take a screenshot and keep a record on file including date and time and context.

### SUB COMMITTEE MEMBERS:

*Owen McAuley, Jackie Scanlan and Barbara Blakey O'Brien*



## Days Only Time Table

### Thursday

Príomh Comórtas	5 – 6			
Craobh Chomótaisí (Buachaillí)	6 – 7	7 – 8	8 – 9	9 - 10
Craobh Chomótaisí (Cailíní)	6 – 7	7 – 8	8 – 9	9 - 10
Subsidiary Solos	Faoi 6 / 6 – 7 / 7 – 8 / 8 – 9 / 9 - 10			
C.C. Sheila O Connor Rea	Faoi 10			
Ceilí (Mixed/Unmixed)	Faoi 10			

### Friday

Craobh Chomótaisí (Buachaillí)	10 - 11	11 – 12	12 – 13	13 - 14
Craobh Chomótaisí (Cailíní)	10 - 11	11 – 12	12 – 13	13 - 14
Subsidiary Solos	10 – 11 / 11 – 12 / 12 – 13 / 13 - 14			
C.C. Una O Ruairc	10 - 14			

### Saturday

Craobh Chomótaisí (Buachaillí/Fir)	14 – 15	17 – 18	18 – 19	19 – 20		Os 20
Craobh Chomótaisí (Cailíní/Mná)	14 – 15	17 – 18	18 – 19	19 – 20	20 – 22	Os 22
Subsidiary Solos	Os cionn 17					
Ceilí (Mixed/Unmixed)	Faoi 12	12 - 15				
Craobh Ceathar Meascaithe	10 - 12	12 - 15				
Figure	Faoi 12	12 - 15				

### Sunday

Craobh Chomótaisí (Buachaillí)	15 – 16	16 - 17		
Craobh Chomótaisí (Cailíní)	15 – 16	16 - 17		
Subsidiary Solos	15 – 16 agus 16 – 17			
C.C. Cormac O Caoimh	Os 14			
Ceilí (Mixed)	Os 15			
Craobh Ceathar Meascaithe	Os 15			
Ceilí (Unmixed)	15 – 18	Os 18		

## Oireachtas Parade of Champions



Notes