

Comhairle Na Mumhan

Presents

Fo-Chomórtaisí Oireachtas na Mumhan 2019

Venue: The Gleneagle Hotel, Killarney, Co. Kerry

Date: Friday 7th. to Sunday 9th. June 2019



www.munsterdancing.com



www.clrg.ie

Image from Wikipedia: The Upper Lake is the smallest of the three lakes



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Teachers / Adjudicators

To contact Comhairle Na Mumhan

eMail: comhairlenamumhan@gmail.com

An Cathaoirleach, An Rúnaí and An Leas Rúnaí.

(for all official communications with the Chairperson, Secretary & Assistant Secretary)

Transfer Secretary

eMail: cnm.transfer@gmail.com

Feis Registrar

eMail: cnmfeisregistrar@gmail.com

Trophy Officer

eMail: cnm.trophy@gmail.com

Comhairle Telephone (with voice mail Service) 085 17 55 841





Moltóirí

Elaine Keaney O'Meara ADCRG (Cúige Laighean)
 Bernadette Chaney ADCRG (Cúige Laighean)
 Mary Brady-Costello ADCRG (Cúige Chonnacht)
 Susan McLoughlin ADCRG (Cúige Chonnacht)

Ceoltóirí

Colin McGill (Cúige Laighean) Miceál Gleeson (Cúige Mumhan)
 Seán Warren (Cúige Laighean)

Fees

Admission:	Entry Fees:
Admission (One Day) €10.00	Team Dance € 3.00 (per dancer)
3 Day Pass €25.00	Príomh Comórtas € 15.00 (Three Results)
*passes available on Friday only.	Premier Comórtas € 15.00 (Three Results)
	Solo Competitions € 4.00

Entries will be accepted on Friday May 3rd. 2019 **without Fees**

Returned Entry Form **SIGNED with Fees** Tuesday 21st. May 2019.

N.B: Cheques/Postal Orders /Bank Drafts to be made payable to Comhairle na Mumhan.

Dancers competing in feiseanna during the month of May 2019.
 Please note that dancers are permitted to dance the competition listed on their entry form if they win that dance and GRADE UP at a feis taking place between the submission of their entry and the Fó-Chomórtaisí. This exemption only applies to the Fó-Chomórtaisí competitions and no other feis.

All enquires in relation to entries (Teachers Only) please contact

Charles Moore ADCRG – 086 0825841 / 061 322656

Signed forms & Entries Fees (with birth certificates if not already submitted) to be sent to: Charles Moore ADCRG, 'Ashcombe' ,137 Mayorstone Upper, Limerick.



Hotel Venue The Gleneagle Hotel & Apartments
Phone Number: 064 6671550
Website: www.gleneaglehotel.com

Accommodation Rates - Gleneagle Hotel:

The rate rates quoted are on B&B basis per night.

	Thu 6th	Fri 7th	Sat 8th	Sun 9th
Single	€115.00	€145.00	€145.00	€115.00
Twin/Double	€125.00	€155.00	€155.00	€125.00
Double & Single	€155.00	€185.00	€185.00	€155.00
DSS	€165.00	€195.00	€195.00	€165.00
DSSS	€175.00	€205.00	€205.00	€175.00

Accommodation Rates - Gleneagle Apartments:

2-night stay sleeping 3–5 people €378.00 (self-catering)

3-night stay sleeping 3–5 people €478.00 (self-catering)

4-night stay sleeping 3–5 people €575.00 (self-catering)

Please note:

- Comhairle na Mumhan request that teachers should inform parents that the hotel reserves the right to take appropriate action **following misbehaviour** by any competitor or child during the Oireachtas.
- In the interests of child protection, it is **not acceptable for children to wear night wear** in any area of the hotel.
- **Parents are responsible** for the safety and conduct of their own children.



Rialacha do F6-Chom6rtaisi Oireachtas na Mumhan

1. Age to be taken as at the 1st January 2019.
2. All competitions at F6-Chom6rtaisi Oireachtas na Mumhan are confined to the Munster region.
3. Entries accepted only from teachers registered with An Coimisi6n Le Rince Gaelacha.
4. World Qualifiers from Oireachtas Rince na Mumhan 2017 & 2018, Irish Nationals 2017 & 2018 and Oireachtas Rince na hEireann 2018 & 2019 are **not eligible** to enter F6-Chom6rtaisi Oireachtas na Mumhan 2019
5. Adjudicator's decision is final.
6. In all solo competitions all dancers will perform to **32 bars** of music following an 8 bar introduction.
7. In Cor Beirte agus Cor Triur (Two Hand & Three Hand) each team will dance to **40 bars** of music, following an 8 bar introduction.
8. In Cor Faoi 5 (Competition #1), dancers must perform Easy Reel material only. (Munster specific rule).
9. In all Pr6imh Com6rtas & Premier Com6rtas competitions dancers will dance to **40 bars** of music following an 8 bar introduction.
10. Pr6imh Com6rtas: Competition #159 (Faoi 7) will dance two rounds.
 - a. Cor n6 Port Eadrom n6 Port Singil.
 - b. Dancers will complete two out of three dances listed
11. Pr6imh Com6rtas : Competition #160 (7 – 8) will dance two rounds
 - a. Round 1: Cor n6 Port Luascadh
 - b. Round 2: Port Trom
12. Pr6imh Com6rtas: Competition #161 to #168 will dance two rounds.
 - a. Round 1: Cor n6 Port Luascadh
 - b. Round 2: Port Trom n6 Cornph6pa
13. **Competitors must have competed in TWO solo competitions to be eligible to enter the Pr6imh Com6rtas at F6-Chom6rtaisi Oireachtas na Mumhan (effective April 2017)**
14. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Gr6ad competitions.
15. Comhairle na Mumhan will not accept responsibility for personal injury or articles lost at the F6ile.
16. Comhairle na Mumhan will as far as practicable provide stage surfaces suitable for Irish Dancing. However, the F6ile Committee cannot accept liability whatsoever for any injuries sustained while on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by the dancer, parent or guardian.
17. In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. Girls, skirts and tops or Boys shirts & pants (Munster Specific rule)

18. The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
19. In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
20. Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014. (Please note that dancers in this age group who might be in a Ceilí Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceilí Championships.)
21. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
22. Should a dancer fall on stage, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
23. Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re dance as soon as it is deemed practicable by the stage steward.
24. No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
25. Port competitions must have both a light and heavy result where both jig types have been performed.
26. The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
27. Any objections, other than those relating to adjudicators' decisions, **must be lodged in writing with a fee of €20.00 and addressed to An Runai** prior to the announcement of the results of the particular competition concerning the objection. The fee will be returned if the objection is upheld
28. Grading up rule (Effective January 1st 2019) :
 - a. For those competitions where grading up occurs: Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up); Greater than or equal to 40 (3 dancers grade up)
 - b. A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Interpretation of the Rules

- (a) Decisions of An Comhairle as to the interpretation of these Rules and in relation to all other matters pertaining to the Fo-Chomórtaisí Na Mumhan shall be final.
- (b) The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all these Rules in full and agree to strictly abide thereby

Definition of Grades

Bun Grad:

- 1. Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit. Dancers must perform basic material only

Tus Grad:

- 2. Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- 3. Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade. Dancers can perform the same level of material acceptable in Mean or Ard Grad competition. Solo costumes can be worn by dancers in this grade Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- 4. Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad. A registered competition for the dance specified for the competition. The same level of material can be performed for Mean grad as Ard Grad.

Príomh Comórtas:

- 5. The title "Príomh Comórtas" may be ascribed to a competition in any grade judged by one adjudicator, where the following conditions apply:
 - a. Two dances to be performed by each competitor.
 - b. In a Príomh Comórtas with an upper age of 8 years or less the compulsory dances must consist of either :
 - i. Those stipulated for the older age groups and set out above or
 - ii. Two light dances (Munster Specific.).

When a dancer wins First place in a Príomh Comórtas competition, they are deemed to have won both dances in that competition, even if they are not awarded first place when individual round results are awarded.

Premier Comórtas

(Reserved Competitions to Fo-Chomórtaisí Oireachtas na Mumhan)

- The Premier Comórtas :
 - Will be adjudicated by 1 Judge
 - Two dances to be performed by each competitor.
 - Round 1 Light Round – Reel / Slip Jig
 - Round 2 Heavy Round – Heavy Jig / Hornpipe.
 - Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
 - Solo costumes may be worn by dancers
- Eligible dancers
 - Must NOT have danced in any Primary or Mean solo competitions of this year's Fo-Chomórtaisí
 - Have NOT placed first in any Preliminary Championship in 2018 & 2019.
 - Have NOT placed first in any Craobh Comórtas, EVER.
- World Qualifiers from Oireachtas Rince na Mumhan 2017 & 2018, Irish Nationals 2017 & 2018, Oireachtas Rince na hEireann 2018 & 2019 are not eligible to enter F6-Chomórtaisí Oireachtas na Mumhan 2019

Triage of Entries

All entries for Príomh comórtas and the Premier Comórtas will be triage/validated against all feis results on file with Comhairle Na Mumhan. Please login in to www.munsterdancing.com to review all results for 2016, 2017, 2018 & 2019 to date

Awards

- Cor (Reel) competitions trophy 1-5 place / All competitors in Cor/Reel will receive medals
- All other Solo competition trophy 1-3 place / 50% competitors will receive medals
- Príomh Comórtas: (Podium Presentation)
 - Overall : Trophy 1-5 place, 1st place also receives sash / All competitors will receive medals
 - Round 1: Trophy 1st place / 50% competitors will receive medals
 - Round 2: Trophy 1st place / 50% competitors will receive medals
- Premier Comórtas: (Podium Presentation)
 - Overall : Trophy 1-5 place, 1st place also receives sash / All competitors will receive medals
 - Round 1: Trophy 1st place / 50% competitors will receive medals
 - Round 2: Trophy 1st place / 50% competitors will receive medals
- Teams- 1st place receive small trophy each
 - All 2-Hands/8-Hands dancers receive medals
- Separate Boys competition : when 5 or more boys entered

Rince Seit Tradisiúnta / Traditional Set Dances

1. ALL versions of Traditional set dances are acceptable once danced in a Traditional style.
2. Clicks are not permitted in any Traditional set dance.
3. Dancers are not permitted to move in a counter direction when executing "rolls." "Rolls" may be danced on the spot or moving in the direction of the leading foot e.g. the first bar of music in the King of the Fairies may be danced on the spot or to the right when dancing on the right foot and on the spot or to the left when dancing on the left foot.
4. "Rocks" in any Traditional set dance must be fully completed and not cut short.
5. JOB OF JOURNEYWORK: "Boxes" in this Traditional set dance may be executed in either FOUR or FIVE beats. The "box" must be completed by the two shoes touching at the toe piece. There is no "stamp" immediately following the "box".
6. ST. PATRICKS DAY: (O'Keefe version) in the 5th bar of the step (lead) and also the 5th and 10th bars of the set, dancers **must** hit their toe to their heel. Banging of the toe on the floor is **not** permitted.
7. Single and double trebles **are** acceptable in the step (lead) of **all** Traditional set dances.

Traditional Set Dance Speeds

- St. Patrick's Day 94
- The Blackbird 144
- Job of Journeywork 138
- Garden of Daisies 138
- King of the Fairies 130
- Three Sea Captains 96
- Jockey to the Fair 90

Extract from Craobhacha Rince Náisiúnta na hÉireann 2019 syllabus.

Fo – Chomórtaisí Oireachtas na Mumhan 2019

Days Only Timetable

Day	Time	Grade	Halla A		Grade	Halla B	
			Stage A	Stage B		Stage C	Stage D
Friday	AM	Bun	11-12	12-13 O/13	Bun	Faoi 6	6-7
		Tus			N/G		
		Figures		U/7			
		Mean		U/7			
	PM	Figures	11-13	Os 13			
		Primary	11 – 12	12 – 13	Primary	13 – 14	Os 14
		Mean					
		Premier					

Day	Time	Grade	Halla A		Grade	Halla B	
			Stage A	Stage B		Stage C	Stage D
Saturday	AM	Bun	9 - 10		Bun	10 – 11	
		Tus			Tus		
	PM	Figures	9 – 11 / Faoi 11				
		Primary	9 - 10		Primary	10 – 11	
		Mean					
Premier							

Day	Time	Grade	Halla A		Grade	Halla B	
			Stage A	Stage B		Stage C	Stage D
Sunday	AM	Bun	7 - 8		Bun	8 - 9	
		Tus			Tus		
	PM	Figures	7 - 9				
		Primary	7 - 8		Primary	8 - 9	
		Mean					
Premier							

Fo – Chomórtaisí Oireachtas na Mumhan

List of Competitions

	<u>Rince</u>	<u>Aois</u>	<u>Grád</u>
1	Cor	Faoi 5	
2	Port Eadrom	Faoi 5	
3	Cor	Faoi 6	Bun
4	Port Eadrom	Faoi 6	Bun
5	Port Singil	Faoi 6	Bun
6	Cor	6 – 7	Bun
7	Port Eadrom	6 – 7	Bun
8	Port Singil	6 – 7	Bun
9	Port Luascadh	6 – 7	Bun
10	Cor	7 – 8	Bun
11	Port Singil	7 – 8	Bun
12	Port Luascadh	7 – 8	Bun
13	Port	7 – 8	Bun
14	Cor	8 – 9	Bun
15	Port Singil	8 – 9	Bun
16	Port Luascadh	8 – 9	Bun
17	Port	8 – 9	Bun
18	Cor	9 – 10	Bun
19	Port Singil	9 – 10	Bun
20	Port Luascadh	9 – 10	Bun
21	Port	9 – 10	Bun
22	Cor	10 – 11	Bun
23	Port Singil	10 – 11	Bun
24	Port Luascadh	10 – 11	Bun
25	Port	10 – 11	Bun
26	Cor	11 – 12	Bun
27	Port Singil	11 – 12	Bun
28	Port Luascadh	11 – 12	Bun
29	Port	11 – 12	Bun
30	Cor	12 – 13	Bun
31	Port Singil	12 – 13	Bun
32	Port Luascadh	12 – 13	Bun
33	Port	12 – 13	Bun
34	Cor	Os Cionn 13	Bun
35	Port Singil	Os Cionn 13	Bun
36	Port Luascadh	Os Cionn 13	Bun
37	Port	Os Cionn 13	Bun
38	Cor	Faoi 6	Tus
39	Port Eadrom	Faoi 6	Tus
40	Port Singil	Faoi 6	Tus
41	Port Luascadh	Faoi 6	Tus
42	Cor	6 – 7	Tus
43	Port Luascadh	6 – 7	Tus
44	Port	6 – 7	Tus
45	Port Singil	6 – 7	Tus
46	Cor	7 – 8	Tus
47	Port Luascadh	7 – 8	Tus
48	Port Singil	7 – 8	Tus

49	Port	7 – 8	Tus
50	Cor- Reel	7 – 8	Primary
51	Port Eadrom	7 – 8	Primary
52	La Le Padraig	7 – 8	Primary
53	Cor	8 – 9	Tus
54	Port Luascadh	8 – 9	Tus
55	Port Singil	8 – 9	Tus
56	Port	8 – 9	Tus
57	Cor - Reel	8 – 9	Primary
58	Port Eadrom	8 – 9	Primary
59	Seit Tradisiúnta	8 – 9	Primary
60	Cor	9 – 10	Tus
61	Port Luascadh	9 – 10	Tus
62	Port	9 – 10	Tus
63	Cornphíopa Tradisiúnta	9 – 10	Tus
64	Cor - Reel	9 – 10	Primary
65	Port Eadrom	9 – 10	Primary
66	Seit Tradisiúnta	9 – 10	Primary
67	Cor	10 – 11	Tus
68	Port Luascadh	10 – 11	Tus
69	Port	10 – 11	Tus
70	Cornphíopa Tradisiúnta	10 – 11	Tus
71	Cor - Reel	10 – 11	Primary
72	Port Trom	10 – 11	Primary
73	Cornphíopa	10 – 11	Primary
74	Seit Tradisiúnta	10 – 11	Primary
75	Cor	11 – 12	Tus
76	Port Luascadh	11 – 12	Tus
77	Port	11 – 12	Tus
78	Cornphíopa Tradisiúnta	11 – 12	Tus
79	Cor - Reel	11 – 12	Primary
80	Port Trom	11 – 12	Primary
81	Cornphíopa	11 – 12	Primary
82	Seit Tradisiúnta	11 – 12	Primary
83	Cor	12 – 13	Tus
84	Port Luascadh	12 – 13	Tus
85	Port Trom	12 – 13	Tus
86	Cornphíopa Tradisiúnta	12 – 13	Tus
87	Cor - Reel	12 – 13	Primary
88	Port Trom	12 – 13	Primary
89	Cornphíopa	12 – 13	Primary
90	Seit Tradisiúnta	12 – 13	Primary
91	Cor	Os Cionn 13	Tus
92	Port Luascadh	Os Cionn 13	Tus
93	Port	Os Cionn 13	Tus
94	Cornphíopa Tradisiúnta	Os Cionn 13	Tus
95	Cor- Reel	13 - 14	Primary
96	Port Trom	13 - 14	Primary
97	Cornphíopa	13 - 14	Primary
98	Seit Tradisiúnta	13 - 14	Primary
99	Cor	Faoi 7	Mean
100	Port Singil	Faoi 7	Mean
101	Port Luascadh	Faoi 7	Mean
102	Port	Faoi 7	Mean

103	Cor	7 – 8	Mean
104	Port Singil	7 – 8	Mean
105	Port Luascadh	7 – 8	Mean
106	Port	7 – 8	Mean
107	La Le Padraig	7 – 8	Mean
108	Cor	8 – 9	Mean
109	Port Singil	8 – 9	Mean
110	Port Luascadh	8 – 9	Mean
111	Port	8 – 9	Mean
112	Seit Tradisiúnta	8 – 9	Mean
113	Cor	9 – 10	Mean
114	Port Eadrom	9 – 10	Mean
115	Port Singil	9 – 10	Mean
116	Port Luascadh	9 – 10	Mean
117	Port Trom	9 – 10	Mean
118	Cornphíopa	9 – 10	Mean
119	Seit Tradisiúnta	9 – 10	Mean
120	Cor	10 – 11	Mean
121	Port Eadrom	10 – 11	Mean
122	Port Singil	10 – 11	Mean
123	Port Luascadh	10 – 11	Mean
124	Port Trom	10 – 11	Mean
125	Cornphíopa	10 – 11	Mean
126	Seit Tradisiúnta	10 – 11	Mean
127	Cor	11 – 12	Mean
128	Port Eadrom	11 – 12	Mean
129	Port Singil	11 – 12	Mean
130	Port Luascadh	11 – 12	Mean
131	Port Trom	11 – 12	Mean
132	Cornphíopa	11 – 12	Mean
133	Seit Tradisiúnta	11 – 12	Mean
134	Cor	12 – 13	Mean
135	Port Eadrom	12 – 13	Mean
136	Port Singil	12 – 13	Mean
137	Port Luascadh	12 – 13	Mean
138	Port Trom	12 – 13	Mean
139	Cornphíopa	12 – 13	Mean
140	Seit Tradisiúnta	12 – 13	Mean
141	Cor	13 – 14	Mean
142	Port Eadrom	13 – 14	Mean
143	Port Singil	13 – 14	Mean
144	Port Luascadh	13 – 14	Mean
145	Port Trom	13 – 14	Mean
146	Cornphíopa	13 – 14	Mean
147	Seit Tradisiúnta	13 – 14	Mean
148	Cor	Os Cionn 14	Mean
149	Port Eadrom	Os Cionn 14	Mean
150	Port Singil	Os Cionn 14	Mean
151	Port Luascadh	Os Cionn 14	Mean
152	Port Trom	Os Cionn 14	Mean
153	Cornphíopa	Os Cionn 14	Mean
154	Seit Tradisiúnta	Os Cionn 14	Mean
155	Cor- Reel	Os Cionn 14	Primary
156	Port Trom	Os Cionn 14	Primary

157	Cornphíopa	Os Cionn 14	Primary
158	Seit Tradisiúnta	Os Cionn 14	Primary
159	Príomh Comórtas	Faoi 7	Mean
160	Príomh Comórtas	7 – 8	Mean
161	Príomh Comórtas	8 – 9	Mean
162	Príomh Comórtas	9 – 10	Mean
163	Príomh Comórtas	10 – 11	Mean
164	Príomh Comórtas	11 – 12	Mean
165	Príomh Comórtas	12 – 13	Mean
166	Príomh Comórtas	13 – 14	Mean
167	Príomh Comórtas	14 – 15	Mean
168	Príomh Comórtas	Os Cionn 15	Mean
169	Cor Beirte	Faoi 7	
170	Cor Beirte	7 – 9	
171	Cor Beirte	9 - 11	
172	Cor Beirte	11 - 13	
173	Cor Beirte	Os Cionn 13	
174	Cor Triuir	Faoi 7	
175	Cor Triuir	7 – 9	
176	Cor Triuir	9 - 11	
177	Cor Triuir	11 - 13	
178	Cor Triuir	Os Cionn 13	
179	Cor Ceathair ar bith	7 – 9	
180	Cor Ceathair ar bith	9 - 11	
181	Cor Ceathair ar Bith	11 - 13	
182	Cor Ceathair ar bith	Os Cionn 13	
183	Cor Seisir	7 – 9	
184	Cor Seisir	9 - 11	
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