

FÉILE RINCE UÍ DHUGÁIN

Hosted by

Lorraine Duggan S.D

6th Annual Feis

Cláráithe leis an Coimisiún Le Rincí Gaelacha



13th May 2018

South Court Hotel, Limerick.

Adjudicators:

Gerard McQuaid	ADCRG. Monaghan
Michael Stanley	ADCRG. London
David Smith	ADCRG. Glasgow
Breda McNerney	ADCRG, Limerick
Elaine Keane O'Meara	ADCRG, Dublin

Musician: Kevin Joyce Louth

Musician: Colin McGill Laois

Tabulation: Mairead Hackett Clare

Fees:

Solo Trophy	€5.00
Solo	€4.00
Team Dance	€3.00
Priomh Comórtas	€15.00
Craobh Comórtas	€30.00 (3 solo & overall results + Set of Marks)
C.C & Preliminary	€40.00 (3 solo & 2 overall results)

PRE-ENTRY: **Craobh Comórtas pre-entry (without fees) to:** dugganlorraine@yahoo.com
By May 11th, 2018.

All Enquiries to: Lorraine Duggan, ADCRG 087 7541669 or dugganlorraine@yahoo.com

Entry desk opens at 8.00 am

Syllabus Approved By:

Feis Registrar Comhairle Na Mumhan

Dear All,

On behalf of the Lorraine Duggan School of Irish Dancing, we look forward to welcoming you to our 5th Open Championship and Grades feis, which will be held in the South Court Hotel, Limerick on Sunday 13th May, 2018. We are delighted to be back again in the South Court Hotel Limerick.

Some key points about our feis are as follows:

- **There will be PRLIMINARY COMPETITIONS FOR AGE GROUPS 10, 11, 12, 13, 14 & 15.**
- Championship Stage in main hall & in grades hall.
- Open Championships & Preliminary Championship will be adjudicated by 3 judges.
- Preliminary Championships are incorporated in the Open Championship for ages U10 to U15.
- Sashes/Pennants will be awarded to the top 5 dancers in each Open Championship & to top 3 in Preliminary Championships.
- If 21 dancers or more in an Open Championship, there will be a recall.
- If there are 5 or more boys in an open championship, there will be a separate competition.
- Grade competitions are open to all regions.
- **In all grade reel and grade trophy competitions, the top 3 place prize winners will receive a trophy.**
- **There are mean grad Priomh Comórtas from u7 upwards.**
- Medals will be awarded to all competitors in all grade reel & trophy competitions.
- Commentary of the event, results and awards will be on F.R Ui Dhugain Facebook page and the Lorraine Duggan School of Irish Dancing Facebook Page.

The South Court Hotel is approximately 15 minutes' drive from Shannon Airport. For information on room rates please contact the hotel at **061 487487** and inform the hotel you are attending feis. Flights to Shannon airport are available from London Gatwick, and Stansted, Heathrow, as well as Liverpool, Bristol, Birmingham, Manchester and Edinburgh.

We would like to take this opportunity to thank you for your support and look forward to welcoming you all to Limerick for what we hope will be a lovely day of dancing.

Please do not hesitate to contact me should you have any queries.

Lorraine Duggan

Sunday 13th May, 2018

Championship Hall

Hall B

8.30 AM				
	1	CRAOBH COMORTAS & PRELIMINARY	9-10	ARD
	2	CRAOBH COMORTAS & PRELIMINARY	10-11	
		N.B. THE ABOVE C.C. WILL ALTERNATE		
10.30 A.M	3	CRAOBH COMORTAS & PRELIMINARY	11-12	ARD
	4	CRAOBH COMORTAS & PRELIMINARY	12-13	ARD
		N.B. THE ABOVE C.C. WILL ALTERNATE		
12.30 P.M	5	CRAOBH COMORTAS	U7	ARD
1.00 P.M	6	CRAOBH COMORTAS	7-8	ARD
	7	CRAOBH COMORTAS	8-9	ARD
		N.B. THE ABOVE C.C. WILL ALTERNATE		
2.00P.M		LUNCH		
2.30P.M	8	CRAOBH COMORTAS & PRELIMINARY	13-14	ARD
	9	CRAOBH COMORTAS & PRELIMINARY	14-15	ARD
		N.B. THE ABOVE C.C. WILL ALTERNATE		
4.30P.M		CRAOBH COMORTAS	15-16	
		CRAOBH COMORTAS	16-18	
		CRAOBH COMORTAS	Ov 18	

C.C. 6 - 7 (Cor + Port Eadrom + Port Singil/ Seit Trad) (40 bars)

C.C. 7-8 & 8 - 9 (Cor + Port Trom + Seit Trad) (40 bars)

All others 48 bars in reel and heavy jigs and 40 bars in slip jig and hornpipe

C.C. 9-10 Cor + Port Trom/Cornphiopa + **Recall** Seit Trad /Seit Nua

ALL OTHER CRAOBH COMORTAIS!

Cor/Port Luasca + Port Trom/Cornphiopa + **Recall** Seit

HALL A

			Stage A	Stage B
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1.	8.30am	Bun	Trófaí Cor (Reel)	U6	6-8
2.		Bun	Port Singil (Single Jig)	U6	6-8
3.		Bun	Port Luscadh (Slip Jig)	U6	6-8
4.		Bun	Port Eadrom (Light Jig)	U6	6-8
5.		Bun	Trófaí Eadrom (Any Light Dance)	U6	6-8
6.	10.00AM	Tus	Trófaí Cor (Reel)	U7	7-9
7.		Tus	Port Luscadh (Slip Jig)	U7	7-9
8.		Tus	Port Singil (Singil Jig)	U7	7-9
9.		Tus	Port Eadrom (Light Jig)	U7	7-9
10.		Tus	Trófaí Eadrom (Any Light Dance)	U7	7-9
11.	11.30 PM	Primary	Trófaí Cor (Reel)	U8	8-9
12.		Primary	Port Luascadh (Slip Jig)	U8	8-9
13.		Primary	Port Singil (Singil Jig)	U8	8-9
14.		Primary	Port Eadrom/Trom (Light or Heavy Jig)	U8	8-9
15	12.30 PM	Mean	Trófaí Cor (Reel)	U7	7-8
16		Mean	port Eadrom (Light Jig)	U7	7-8
17.		Mean	Port Luscadh (Slip Jig)	U7	7-8
18.		Mean	Port Singil (Singil Jig)	U7	7-8
19		Mean	Príomh Comortas	U7	7-8
20.	2.00 PM	Mean	Trófaí Cor (Reel)	8-9	9-10
21.		Mean	Port Luscadh (Slip Jig)	8-9	9-10
22.		Mean	Port Singil (Singil Jig)	8-9	9-10
23.		Mean	Port Eadrom/Trom (Light or Heavy Jig)	8-9	9-10
24.		Mean	Seit Trad (Traditional Set)	8-9	9-10
25.		Mean	Príomh Comortas	8-9	9-10
26.	3.30 PM	Bun	Trófaí Cor (Reel)	8-10	10-12/O12
27.		Bun	Port Eadrom (Light Jig)	8-10	10-12/O12
28.		Bun	Port Singil (Singil Jig)	8-10	10-12/O12
29.		Bun	Port Luscadh (Slip Jig)	8-10	10-12/O12
30.		Bun	Trófaí Eadrom (Any Light Dance)	8-10	10-12/O12
31.	4.30 PM	Tus	Trófaí Cor (Reel)	9-11	11-13/O13
32.		Tus	Port Eadrom (Light jig)	9-11	11-13/O13
33.		Tus	Port Luscadh (Slip Jig)	9-11	11-13/O13
34.		Tus	Trófaí Eadrom (Any Light Dance)	9-11	11-13/O13
35.		Tus	Traditional Cornphiopa (Easy Hornpipe)	9-10	10-12/O12
36.		Tus	Trad seit (Traditional Set)	9-11	11-13/O13

HALL A (continued)

37.	5.30pm	Primary	Trófaí Cor (Reel)	9-11	O11
38.		Primary	Port Luscadh (Slip Jig)	9-11	O11
39.		Primary	Port Eadrom/Trom (Light or Heavy Jig)	9-11	O11
40.		Mean	Trófaí Cor (Reel)	10-11	11-12
41.		Mean	Port Singil (Singil Jig)	10-11	11-12
42.		Mean	Port Luascadh (Slip Jig)	10-11	11-12

43.	Mean	Cornphiopa (Hornpipe)	10-11	11-12
44.	Mean	Port Trom (Heavy Jig)	10-11	11-12
45.	Mean	Priomh Comortas	10-11	11-12
46. 7PM	Mean	Trófaí Cor (Reel)	12-13	O13
47.	Mean	Port Singil (Singil Jig)	12-13	O13
48.	Mean	Port Luascadh (Slip Jig)	12-13	O13
49.	Mean	Cornphiopa (Hornpipe)	12-13	O13
50.	Mean	Port Trom (Heavy Jig)	12-13	O13
51.	Mean	Priomh Comortas	12-13	O13

*****PLEASE NOTE THAT ALL TIMES STATED ARE APPROXIMATE*****

(Priomh Comortas = Any 2 light dances (u7) Reel, Light jig or Single Jig

7-8 upwards -1 light & 1 heavy

1 light dance (ANY LIGHT DANCE) & 1 heavy dance choice of Port Trom or Cornphiopa or Seit Tradisúnta)

Syllabus Approved By:

Feis Registrar Comhairle Na Mumhan

Feis Rules also available at: <http://www.munsterdancing.com/index.php?pageID=52>

FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade

- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis Admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.