

Scoil Ui Nuallain presents...
Feile Rince A. Agus R. Ui Nuallain.

Cláraithe leis An Comisiún Le Rincí Gaelacha



South Court Hotel, Limerick

Saturday 28th & Sunday 29th September 2019

<u>Moltóiri:</u>	Maeve Rankin	A.D.C.R.G	Ulster
	Fiona Gallagher	A.D.C.R.G.	Leinster
	James McCutcheon	A.D.C.R.G	Scotland
	Melissa Convery Masterson	A.D.C.R.G	Leinster
	Francis Ward	A.D.C.R.G	Munster (Saturday only)
	Breda McInerney Garrard	A.D.C.R.G	Munster (Saturday only)

Ceoltóiri: Stephen Walker Co. Tipperary
2nd Musician TBC

Results: Mairead Hackett Hasty T.C.R.G. Co. Clare

Entry Fees: Entry Desks will open at 8am

Ceili Dance Competitions	€3.00
Solo Dance Competitions	€4.00
Trophy Reel Competitions	€5.00
Preliminary Championship (3 results and marks)	€20.00
Priomh Comortas* (3 Results)	€15.00
Craobh Comortas * (4 Results and Marks sheet)	€30.00
Door Admission	€5.00
Family fees available	

100% Recall in all Championships

All dancers in C.C will dance their Set Dance on a championship stage in Halla B
Craobh Comortas will be judged by a panel of six judges.

Syllabus approved by Feis Registrar:

David P Daly ADCRG

On behalf of Comhairle na Mumhan. 23rd Aug 2019

Enquiries: Cían O'Nualláin A.D.C.R.G: +353 (0) 86 8256890 2 (Email: nolanirishdance@gmail.com)

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Prizes

- The Top 5 place winners of the Craobh & Priomh Comortaisí will receive a Trophy & Sash/pennant
- Where there are five or more boys, championships will be separated
- Trophies for top 3 in all Preliminary Championships and sash for the Top 5 places
- Medals to all competitors in all Grade Reels competitions
- Trophy for first prize in all grade competitions
- Top three to receive trophies in all trophy reel competitions

General Information

Dancers have a choice of heavy jig or hornpipe and reel or slip jig in all Craobh Comortaisí from ages 9-10 to Over 18

- PC. Priomh Comortas U6 Reel and Light Jig 40 Bars (1 judge)
- CC. Craobh Comortas 6 to 7 Reel, Light Jig or Single Jig and St. Patrick's day 40 Bars (3 judges)
- CC. 7 to 8 Reel, light/heavy Jig and traditional set 40 bars (3 judges)
- CC. 8 to 9 Reel, heavy Jig and traditional set 40 bars (3 judges)
- Mixed Preliminary Championships Heavy jig/Hornpipe and Reel/Slip Jig and 40 Bars (3 judges)

Where there are more than 5 boys entered in championships over 10, they will be separated 16-18 will be split in to single ages if numbers permit

Dancers will not be permitted to dance out of rotation after the first round

Vendors: Dance City

Teachers Beverage Room Available

Live Commentary of results and awards via FACEBOOK if time permits

Pre-Entry for Championships by E-mail to nolanirishdance@gmail.com

Entry Fees can be paid on the day

Parade of Champions include TOP 3 in all Open Championships & Preliminary Championships on Saturday and Sunday on the main stage

All Championships will be held in the on a championship stage 48ft X 24ft with sets taking place on a championship stage in Halla B

Please note that all times are approximate

Saturday 28th September 2019 – Feile Rince A. agus R. Ui Nuallain

Saturday:		Stage A		Stage B	
9am	CC	9 to 10	Heavy round	7 to 8	Trad. Set
Sharp.	CC	10 to 11	Heavy Round	8 to 9	Trad Set
	CC	9 to 10	Light round		
	CC	10 to 11	Light round	9 to 10	Set Dance
	CC	7 to 8	Light/Heavy Jig	10 to 11	Set Dance
	CC	8 to 9	Heavy Round		
	CC	7 to 8	Reel		
	CC	8 to 9	Reel		
10.00am	CC	11 to 12	Heavy Round		
Approx.	CC	12 to 13	Heavy Round		
	CC	11 to 12	Light round		
	CC	12 to 13	Light round	11 to 12	Set Dance
				12 to 13	Set Dance
11.30am	RESULTS	OF	MORNING	SESSION	
Approx.	2019	Parade Of Champions			
Saturday	Afternoon	<u>Stage A</u>		<u>Stage B</u>	
2.30pm	CC	13 to 14	Heavy round		
Approx.	CC	14 to 15	Heavy Round		
	CC	13 to 14	Light round		
	CC	14 to 15	Light round	13 to 14	Set Dance
4.30 pm	CC	15 to 16	Heavy round	14 to 15	Set Dance
Approx.	CC	16 to 18	Heavy Round		
	CC	Over 18	Heavy Round		
	CC	15 to 16	Light Round		
	CC	16 to 18	Light Round	15 to 16	Set Dance
	CC	Over 18	Light round	16 to 18	Set Dance
				Over 18	Set Dance
	RESULTS	OF	AFTERNOON	SESSION	
	2019	Parade Of Champions			

Sunday 29th September 2019 – Feile Rince A. agus R. Ui Nuallain

- PC. Priomh Comortas U6 Reel and Light Jig 40 Bars (1 judge)
- CC. Craobh Comortas 6 to 7 Reel, Light Jig or Single Jig, St.Patricks Day 40 Bars (3 judges)
- Preliminary Championships Reel/Slip Jig and Heavy jig/Hornpipe 40 Bars (3 judges)

***Please note all U5 competitions are ungraded**

Sunday	Competition	STAGE A	Stage B	Stage C	Stage D
BUN GRAD	Trophy Reel	U7	U8	U9	U10
9am	Single Jig	U7	U8	U9	U10
Sharp	Slip Jig	U7	U8	U9	U10
	Light/Heavy Jig	U7	U8	U9	U10
Tus Grad	Trophy Reel	U7	U8	U9	U10
	Single Jig	U7	U8	U9	U10
	Slip jig	U7	U8	U9	U10
	Light/Heavy Jig	U7	U8	U9	U10
Primary	Trophy Reel	U7	U8	U9	U10
	Light/Heavy jig	U7	U8	U9	U10
	Trad. Hornpipe	U7	U8	U9	U10
Mean Grad	Trophy Reel	U7	U8	U9	U10
	Slip Jig	-	-	U9	U10
	Trad Set	U7	U8	U9	U10
	Heavy Jig	-	U8	U9	U10
	Hornpipe	-	-	-	U10



		Stage A	Stage B	Stage C	Stage D
11.30am	P.Comortas Under 6		1. Reel	C.Comortas 6 to 7	Reel
Approx.	P.Comortas Under 6		2. Light Jig	C.Comortas 6 to 7	Light/ Single Jig
Bun Grad	Trophy Reel	U6	U5 (Ungraded)	C.Comortas 6 to 7	St Patrick's Day
	Light Jig	U6	U5 (Ungraded)	Preliminary Championship 8 to 10	
	Single jig	U6	U5 (Ungraded)	Preliminary Championship 10 to 12	
	Slip jig	U6	-	Preliminary Championship 12- 14	
				Preliminary Championship 0/14	
Tus Grad	Trophy Reel	U6	-		
	Single Jig	U6	-		
	Slip jig	U6	-		
	Light/Heavy Jig	U6	-	8 Hand	Under15
Primary	Trophy Reel	U6	-	8 Hand	Over 15
	Light/Heavy jig	U6	-		
Mean Grad	Trophy Reel	U6	-	<u>Championship Results</u>	
	Single Jig	U6	-		
	Trad. Set	U6	-		
	2019	Parade Of Champions			

3.30pm Approx.		Stage A	Stage B	Stage C	Stage D
Mean Grad	Trophy Reel	Over 14	-	10 to 12	12 to 14
	Slip Jig	Over 14	-	10 to 12	12 to 14
	Heavy Jig	Over 14	-	10 to 12	12 to 14
	Hornpipe	Over 14	-	10 to 12	12 to 14
	Traditional Set	Over 14	-	10 to 12	12 to 14
Primary	Trophy Reel	Over 14	-	10 to 12	12 to 14
	Slip Jig	Over 14	-	10 to 12	12 to 14
	Light/Heavy jig	Over 14	-	10 to 12	12 to 14
	Trad. Hornpipe	Over 14	-	10 to 12	12 to 14
Tus Grad	Trophy Reel	Over 14	-	10 to 12	12 to 14
	Single Jig	Over 14	-	10 to 12	12 to 14
	Light/ Heavy Jig	Over 14	-	10 to 12	12 to 14
Bun Grad	Trophy Reel	Over 14	-	10 to 12	12 to 14
	Single Jig	Over 14	-	10 to 12	12 to 14
	Slip jig	Over 14	-	10 to 12	12 to 14
	Light/Heavy Jig	Over 14	-	10 to 12	12 to 14

Thank you from everyone at Scoil Ui Nuallain

Feis Rules (effective as of Sep 1st 2015)

FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

- Open to any dancer who :
 - is a pupil of a registered teacher
 - is qualified to compete as regards age and place of residence
 - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
 - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
 - Is judged by at **least 3 Adjudicators**.
 - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
 - U6 Craobh Comórtas are not permitted (Munster specific – Sep 1st 2015).
 - All competitors will receive an award in the light round of any Craobh Comórtas competition.

Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
 - **Two dances** to be performed by each competitor.
 - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
 - Those stipulated for the older age groups and set out above or
 - Two light dances (Munster Specific).
 - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
 - U6 Championships must be Priomh Comórtas (Munster specific – Sep 1st 2015).

Preliminary Championship Ruling (Effective from Sept. 1st 2016)

- A Preliminary Championship is:
 - judged by at **least 3 Adjudicators**.
 - A Preliminary Championship must consist of 2 Rounds, 1 Light Round – Reel / Slip Jig & 1 heavy Round – Heavy Jig / Hornpipe.
 - A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an **Open Championship** from **1st January 2015** and the following year.
 - Dancers may compete in an **Open or a Preliminary** Championship or both.
 - Once a dancer qualifies for Oireachtas Rince na Cruinne, they must **not** enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
- Exceptions**
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
 - If a dancer wins **two Preliminary Championships** from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
 - If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <http://www.munsterdancing.com/index.php?pageID=52>